

Quadrilha Uma Vezera e Reis

This is a handwritten musical score for a quadrilha. It consists of four systems of staves, each representing a different instrument or voice part. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear, with some ink bleed-through and staining.

1^a (First system): Features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff.

2^a (Second system): Features a bass clef and a 2/4 time signature. The notation includes many beamed eighth notes, characteristic of quadrilha music.

3^a (Third system): Features a bass clef and a 6/8 time signature. The notation includes many beamed eighth notes and rests.

4^a (Fourth system): Features a bass clef and a 2/4 time signature. The notation includes many beamed eighth notes and rests.

Additional markings include "Solo" written at the end of several staves and "Cava" written above a staff in the third system.

ANTONILHA

46 UMA VESPERA DE REIS

LIB

CASA DO HORO

A handwritten musical score on aged paper, consisting of seven staves. The notation is in a single system, likely for a vocal line and a keyboard accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a '5a' marking above it. The second staff has an '8a' marking above it. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are some ink smudges and faint markings on the paper, particularly around the middle staves.