



PARA PIANO

1 MUSIDORA. Polka-Mazurka..... A. FALEY..... 18000	26 GRANDE VALSE DE BRAVURA..... C. GOMES..... 28000
2 TOURELLO. Galop (illud)..... A. GUTMANN..... 18000	27 CAROLOGOIA. Polka-Mazurka..... G. ARNAUD..... 18000
3 LE DELIRE. Polka-Mazurka..... LUCANTONI..... 18000	28 LA STELLA BRAZILIANA. Valse..... C. GOMES..... 28000
4 LES UKLANS. Galop brillant..... D. BROCCA..... 28000	29 ENFADADINHO. Polka-Mazurka..... G. OIRAUDON..... 18000
5 UMA LAGRIMA. Mazurka..... EUCCHI..... 18000	30 A SOLIDAO. Valse brillante..... R. F. DE CARVALHO..... 28000
6 O IRRESISTIVEL. Galop brilhante..... G. LOPES..... 18000	41 MAZURKA DES TRAINEAUX..... J. ASCHER..... 28000
7 SONHO DE MARGARIDA. Mazurka..... FUNG..... 18000	42 MAISON LESCAUT. Ronde Valse..... BALPE..... 18000
8 O RAI. Galop de bravura..... DR. M. PINHEIRO..... 28000	43 PERLE DU WORD. Mazurka elegante..... J. ASCHER..... 18000
9 ETUDE-MAZURKA..... A. FALEY..... 18000	44 BLANCHE. Valse elegante..... C. VOSS..... 28000
10 LA TAPADA. Polka..... H. NERE..... 28000	45 ROSA MYSTICA. Mazurka..... E. DO LAGO..... 28000
11 LAGRIMAS PERDIDAS. Mazurka..... E. TURBENTINI..... 18000	46 UN NEVE DU BAL. Valse brillante..... L. LEONARDO..... 18000
12 LA CALIFORNIESE. Polka..... H. NERE..... 18000	47 PINGOS DE CRYSTAL. Mazurka de Salto..... CELESTINO..... 18000
13 LA BALLERINA. Mazurka elegante..... W. GANE..... 18000	48 CAPRICE-POLKA..... JOSEWADOWSKA..... 18000
14 GAUZA. Grande Valse..... DR. M. PINHEIRO..... 28000	49 PERLE D'ALLEMAGNE. Mazurka..... J. ASCHER..... 18000
15 SARCOPHAGE. Mazurka..... F. GUEMAN..... 18000	50 É ISTO QUE MOÇA GOSTA. Polka de Salto..... R. F. DE CARVALHO..... 18000
16 A VAIDOGA. Polka caracteristica..... DR. M. PINHEIRO..... 18000	51 FEUILLES D'ALBUM. Mazurka elegante..... J. ASCHER..... 18000
17 MON ESPoir. Mazurka..... F. GUEMAN..... 18000	52 LA CACHUÇA. Ronde..... 18000
18 POLKA DE BRAVURA..... G. KUNS..... 18000	53 DEUXIEME MAZURKA..... E. GODARD..... 18000
19 SOUVENIR DE VARSOVIE. Mazurka..... SCHULHOFF..... 18000	54 AIS D'ALMA. Mazurka..... F. GUEMAN..... 18000
20 MENDORA. Polka..... A. ALBERTI..... 18000	55 EXCELSIOR. (Il ruygamento). Valse..... MARENCO..... 18000
21 SOUVENIR DE KIÉFF. Mazurka..... SCHULHOFF..... 18000	56 QUATRIEME MAZURKA DE SALON..... G. PFEIFFER..... 28000
22 CAPRICE. Polka..... G. OIRAUDON..... 28000	57 EXCELSIOR. Galop après la Valse..... MARENCO..... 18000
23 PERLES ET DIAMANTS. Mazurka..... L. FONSEL..... 18000	58 REMINISCENCES. Mazurka..... E. DO LAGO..... 18000
24 IMPROMPTU. Polka..... SCHULHOFF..... 18000	59 IMMER! IMMER! (Chaplines). Valse..... FLAVIO ELYSEO..... 18000
25 WANDA. Mazurka..... G. LANGE..... 18000	60 GRANDE MAZURKA DE SALON..... G. WRESE..... 18000
26 L'ÉCLAIR. Galop de concert..... R. F. DE CARVALHO..... 28000	61 DOUX SOUVENIR. (Chaplines). Valse..... FLAVIO ELYSEO..... 18000
27 PREMIERE MAZURKA..... E. GODARD..... 18000	62 A SERRIA. Mazurka..... E. DO LAGO..... 18000
28 CARLINA. Grande Valse..... DR. M. PINHEIRO..... 18000	63 SENSUOY. (Chaplines). Valse..... FLAVIO ELYSEO..... 18000
29 ESPERANCA. Mazurka brillante..... G. ARNAUD..... 18000	64 DONA JUANITA. Mazurka..... SUPPS..... 28000
30 CORÇA DE CARLOS MAGNO. Balade..... H. A. DE MESQUITA..... 18000	65 HARMONIA CELESTE. Valse..... E. I. DO BRASIL..... 18000
31 LA CRYSTALLIQUE. Polka-Mazurka..... H. NERE..... 18000	66 EXCELSIOR. (Sur les rives du Wauer) Mazurka..... MARENCO..... 18000
32 GRANDE VALSA DE BRAVURA..... G. OIRAUDON..... 28000	67 LA PENSEE. Grande Polka de Concert..... F. L. DA SILVEIRA..... 28000
33 LAGRIMAS D'AUORA. Mazurka..... E. DO LAGO..... 18000	68 FLORES D'ALMA. Mazurka brillante..... E. I. DO BRASIL..... 18000
34 EXPERIENCIA. Valse brillante..... DR. M. PINHEIRO..... 28000	69 QUI VIVE! Galop de Concert..... W. GANE..... 28000
35 MAISON LESCAUT. Polka-Mazurka..... A. FALEY..... 18000	70 MA BRINE. (My Queen). Valse..... COOTE..... 18000

IMPERIAL ESTABELECIDOR

PIANOS & MUSICAS

NARCISO & ARTHUR NAPOLEAO

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Prço 1500

# SOUVENIR DE BERTHA LINDA OU HIRKA MAZURKA

Tempo de Mazurka.

Por JOÃO ROIZ CORDEIRO.

First system of musical notation for piano. It consists of two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes chords and melodic lines.

Second system of musical notation for piano. It continues the piece with piano (*p*) dynamics and features a mix of chords and melodic passages.


Third system of musical notation for piano. It includes piano (*p*) and forte (*f*) dynamics, with intricate chordal textures.

Fourth system of musical notation for piano. It features two endings, labeled "1ª" and "2ª", which lead to the final section of the piece.

Fifth system of musical notation for piano. It concludes the piece with a section labeled "a la Coda" and includes the final two endings, "1ª" and "2ª".

(Propriedade dos Editores)  
5105

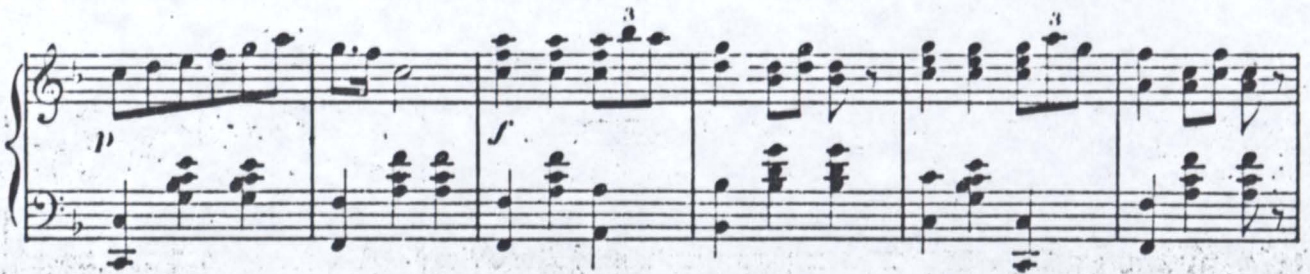
5




First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *f*.



Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *p*, and contains a triplet in the treble clef.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *f*, and contains a triplet in the treble clef.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *p*.



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *p*.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A small number '4' is written at the end of the system.

Second system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking 'p' is present at the beginning.

Third system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking 'f' is present. The text "D. C. Coda." is written in the middle of the system.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A first ending bracket labeled "1." is at the end.

Fifth system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A second ending bracket labeled "2." is at the beginning. A number "3074" and "8195" are printed at the bottom of the system.