



3264

Reg. 24-7-1919

COMPOSIÇÕES MUSICAES DE JOSÉ F. DE FREITAS.

valzas	
AMOR QUE ENGANHA	1.000
ETERNO AMOR	1.500
TARDE DE AMOR	1.000
SCHOTTISCH	
CORAÇÃO SENSIVEL	1.000
POLKA	
BOY	1.000
TANGOS.	
TANGOMANIA	1.000
ULTIMATUM	1.000
AMOR VOLUVEL - MAZURKA	1.000

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M 786

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Dedicada ao distinto amigo João Graciliano de Britto

AMOR QUE ENGANA

VALSA

José Francisco de Freitas Op: 7

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a repeat sign and the instruction "com alma P". The second system continues the piece with various chordal textures. The third system features a key change to two flats (B-flat and E-flat). The fourth system continues in the new key. The fifth system concludes the piece with a double bar line, the word "Fim", and a final piano (p) dynamic marking.

Do mesmo: Tarde de amor, Valsa

Tangomania, Tango

G. 441.W.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a first ending bracket labeled '1.' and a dynamic marking of *p*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes a second ending bracket labeled '2.' and a dynamic marking of *f*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking of *p* and a *D.C. al fine* instruction at the end.

TRIO

TRIO section of the musical score, featuring a grand staff with treble and bass clefs. The key signature changes to one sharp (F#) and the time signature to 3/4.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a first ending bracket labeled '1.' and a dynamic marking of *ff*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a second ending bracket labeled '2.' and a dynamic marking of *ff*.

