



Ingua Comprida
INGUA COMPRIDA

MAXIXE-INGRATO

Musica de José Francisco de Freitas

Letra de Orlando Vieira

Club Orchestra N. 1021

CEIARA MUSICAL
 CASA DE EDITORAS
C. CARLOS J. WEHRS
 (Casa fundada em 1851)
RUA DA CARIOCA, 47
 122. Rua da Carioca do Rio Grande, 122
RIO DE JANEIRO
FORTALEZA

- PIANO Orig.
- VIOLINOS
- TROMBONE
- BASSO
- CLARINO em si b
- FLAUTA
- PISTON em si b

Orchestração do Autor

Para conhecer a nova collecção "JAZZ-BAND REPERTORIO"

LINGUA COMPRIDA

MAXIXE-CRITICO

Letra de ORLANDO VIEIRA

Musica de JOSÉ F. de FREITAS

Introd.

PIANO

ff

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic, indicated by a box labeled 'PIANO'. It quickly transitions to a fortissimo (*ff*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with eighth notes.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. The dynamics remain fortissimo (*ff*).

UII

FINE

Solo

p

The third system concludes the introduction. It features a section marked 'Solo' in the treble clef, starting with a piano (*p*) dynamic. The word 'FINE' is written below the bass clef staff. The system ends with a double bar line.

The fourth system continues the musical notation, showing the final measures of the introduction. It maintains the same key signature and time signature.

3
Aurelio Bizerra

CORO

CÓRO

AI, MULHER!...
BIS { EU NÃO POSSO MAIS SOFFRER
VOU CORTAR A TUA LINGUA
DAR PARA OS CACHORROS COMER...

FORTALEZA - CEARÁ

C. 1021 W.

Gravador

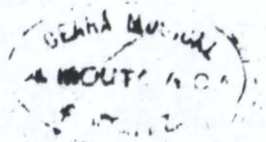


LINGUA COMPRIDA

MAXIXE - CRITICO

VIOLINOS

J. F. de FREITAS



Introd.

f

FINE

Solo

p

Côro

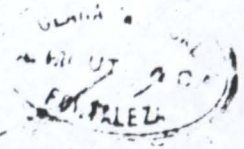
f

D.C. FINE

FORTALEZA - CEARÁ

C. 1021 W.

LINGUA COMPRIDA



MAXIXE-CRITICO

FLAUTA

J. F. de FREITAS

Introd.

FINE

FORTALEZA - CEARÁ

LINGUA COMPRIDA

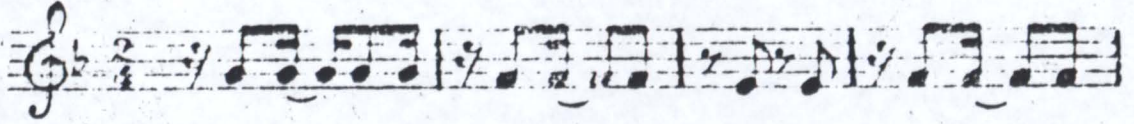
MAXIXE - CRITICO

Genêro de música
de Maxixe - Critico
de Freitas

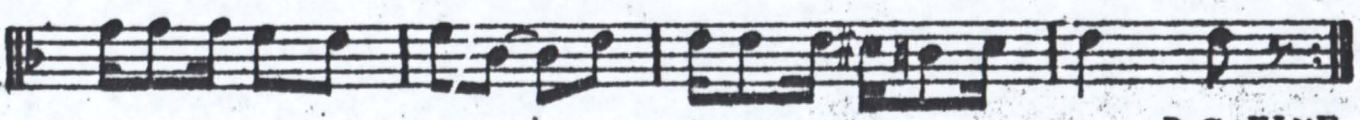
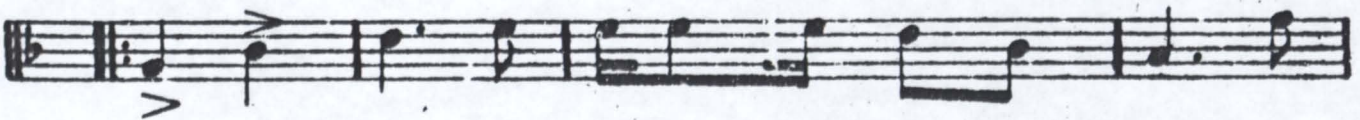
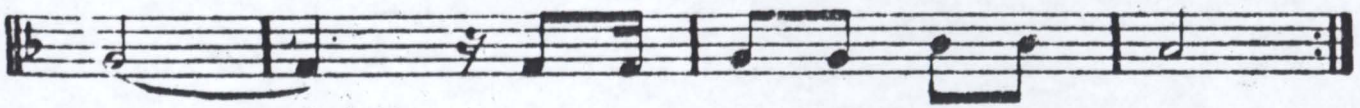
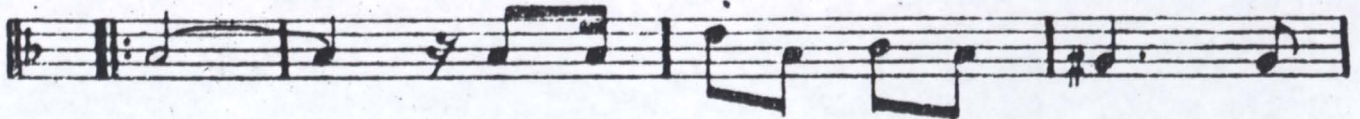
PISTÃO em Si \flat

J.F. de FREITAS

Introd.



FINE.



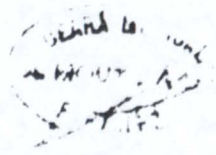
D.C. FINE

FORTALEZA - CEARÁ

C. 1021 W.

Aurélia Bezerra

LINGUA COMPRIDA



MAXIXE - CRITICO

PISTÃO em Si b

J.F. de FREITAS

Introd.

FORTALEZA - CEARÁ

C. 1021 W.