



Pilol

Frasco 30\$000

Unicos depositarios

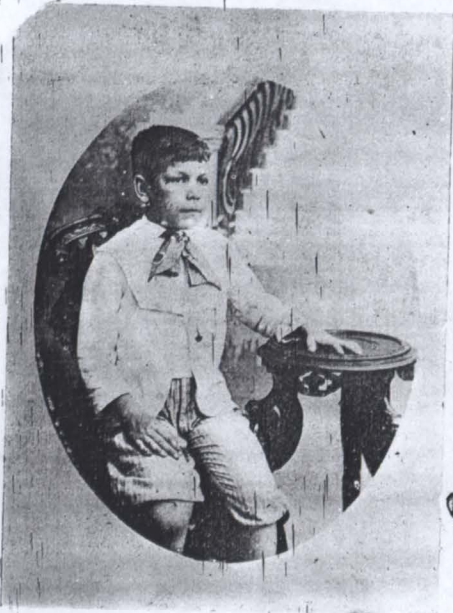
Louis Hermann & C.

RUA GONCALVES DIAS 66

RIO DE JANEIRO.

A venda em todas as perfumarias, farmacias, etc.

O Tenente — :.....?
Ella — Si apezar do seu ar sarcastico, está fallando sério, lhe darei a resposta quando, graças ao *Pilol*, lhe tenha crescido o cabelo, pois os calvos não me atraem.



José Francisco de Freitas

TREZE DE SETEMBRO

Valsa para piano, dedicada ao major

Amando Cintra Vidal Junior

Pelo menino

José Francisco de Freitas

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into four systems, each with a treble and bass staff. The first system includes a dynamic marking of *pp*. The second and third systems continue the melodic and harmonic development. The fourth system contains a first ending marked *Iª Vez* and a second ending marked *IIª Vez*, both leading to a final cadence marked *F.F.* (Finale).

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings: *P.P.* (pianissimo) appears in the second system (piano), the third system (voice), and the fifth system (piano). The first system has a *P* (piano) marking. The third system features two first endings marked *I.ª VEZ* and *II.ª VEZ*. The sixth system includes a *II.ª C. AL F.* (second ending) marking. The piano accompaniment is primarily chordal, with some rhythmic patterns in the bass line.

Fumar só marca VEADO — Cigarros e fumos de primeira ordem. 74 Rua Sete de Setembro 74, Rio de Janeiro.



301.532/54