



DANSAS

PARA PIANO A 2 MÃOS

PIANOS D'OCCASIAO VENDA-SE E ALUGA-SE PREÇOS MODICOS

PIANOS NOVOS VENDA-SE E ALUGA-SE PREÇOS GARANTIDOS

MAZURKAS, GALOPES, REDOWAS, ETC.

Table of musical pieces including Mazurkas, Galopes, and Redowas with composer names and prices.

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SCOTTISCHS E PAS DE QUATRE

Table of Scottischs and Pas de Quatre pieces with composer names and prices.

GRANDE ESTABELECIMENTO DE PIANOS E MUSICAS

Único depósito dos celebres pianos de BECHSTEIN

ARTHUR NAPOLEÃO & C

RIO DE JANEIRO - RUA DO OLVIDOR 81

Preço 1.500.

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BEIJOS DE AMÔR

SCHOTTISCH

de AMERICO EUGENIO da FONSECA COSTA.

PIANO.

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef and a key signature of two flats. The first measure is a whole note chord. The second measure starts with a treble clef and a key signature of two flats, followed by a series of eighth notes with accents. The third measure is a whole note chord with a 'ten.' marking. The fourth measure continues with eighth notes and accents. The fifth measure is a whole note chord with a 'ten.' marking. The sixth measure continues with eighth notes and accents. The seventh measure is a whole note chord. The eighth measure continues with eighth notes and accents. The ninth measure is a whole note chord. The tenth measure continues with eighth notes and accents. The eleventh measure is a whole note chord. The twelfth measure continues with eighth notes and accents. The thirteenth measure is a whole note chord. The fourteenth measure continues with eighth notes and accents. The fifteenth measure is a whole note chord. The sixteenth measure continues with eighth notes and accents. The seventeenth measure is a whole note chord. The eighteenth measure continues with eighth notes and accents. The nineteenth measure is a whole note chord. The twentieth measure continues with eighth notes and accents. The twenty-first measure is a whole note chord. The twenty-second measure continues with eighth notes and accents. The twenty-third measure is a whole note chord. The twenty-fourth measure continues with eighth notes and accents. The twenty-fifth measure is a whole note chord. The twenty-sixth measure continues with eighth notes and accents. The twenty-seventh measure is a whole note chord. The twenty-eighth measure continues with eighth notes and accents. The twenty-ninth measure is a whole note chord. The thirtieth measure continues with eighth notes and accents. The thirty-first measure is a whole note chord. The thirty-second measure continues with eighth notes and accents. The thirty-third measure is a whole note chord. The thirty-fourth measure continues with eighth notes and accents. The thirty-fifth measure is a whole note chord. The thirty-sixth measure continues with eighth notes and accents. The thirty-seventh measure is a whole note chord. The thirty-eighth measure continues with eighth notes and accents. The thirty-ninth measure is a whole note chord. The fortieth measure continues with eighth notes and accents. The forty-first measure is a whole note chord. The forty-second measure continues with eighth notes and accents. The forty-third measure is a whole note chord. The forty-fourth measure continues with eighth notes and accents. The forty-fifth measure is a whole note chord. The forty-sixth measure continues with eighth notes and accents. The forty-seventh measure is a whole note chord. The forty-eighth measure continues with eighth notes and accents. The forty-ninth measure is a whole note chord. The fiftieth measure continues with eighth notes and accents. The fifty-first measure is a whole note chord. The fifty-second measure continues with eighth notes and accents. The fifty-third measure is a whole note chord. The fifty-fourth measure continues with eighth notes and accents. The fifty-fifth measure is a whole note chord. The fifty-sixth measure continues with eighth notes and accents. The fifty-seventh measure is a whole note chord. The fifty-eighth measure continues with eighth notes and accents. The fifty-ninth measure is a whole note chord. The sixtieth measure continues with eighth notes and accents. The sixty-first measure is a whole note chord. The sixty-second measure continues with eighth notes and accents. The sixty-third measure is a whole note chord. The sixty-fourth measure continues with eighth notes and accents. The sixty-fifth measure is a whole note chord. The sixty-sixth measure continues with eighth notes and accents. The sixty-seventh measure is a whole note chord. The sixty-eighth measure continues with eighth notes and accents. The sixty-ninth measure is a whole note chord. The seventieth measure continues with eighth notes and accents. The seventy-first measure is a whole note chord. The seventy-second measure continues with eighth notes and accents. The seventy-third measure is a whole note chord. The seventy-fourth measure continues with eighth notes and accents. The seventy-fifth measure is a whole note chord. The seventy-sixth measure continues with eighth notes and accents. The seventy-seventh measure is a whole note chord. The seventy-eighth measure continues with eighth notes and accents. The seventy-ninth measure is a whole note chord. The eightieth measure continues with eighth notes and accents. The eighty-first measure is a whole note chord. The eighty-second measure continues with eighth notes and accents. The eighty-third measure is a whole note chord. The eighty-fourth measure continues with eighth notes and accents. The eighty-fifth measure is a whole note chord. The eighty-sixth measure continues with eighth notes and accents. The eighty-seventh measure is a whole note chord. The eighty-eighth measure continues with eighth notes and accents. The eighty-ninth measure is a whole note chord. The ninetieth measure continues with eighth notes and accents. The hundredth measure is a whole note chord.

The second system of musical notation for the piano accompaniment, continuing from the first system. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with eighth notes and accents in the treble clef, and chords in the bass clef. The 'con espressione.' instruction is present in the first measure of this system.

The third system of musical notation for the piano accompaniment, continuing from the second system. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with eighth notes and accents in the treble clef, and chords in the bass clef. The 'ten.' marking is present in the first measure of this system.

The fourth system of musical notation for the piano accompaniment, continuing from the third system. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with eighth notes and accents in the treble clef, and chords in the bass clef.

Do mesmo autor: Carinhos de amor, Valsa.

4010

First system of musical notation, featuring a treble and bass clef. It includes dynamic markings *p* and *f*, and first ending brackets labeled "1.º".

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings *p* and *f*, and first ending brackets labeled "1.º".

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings *p* and *f*, and first ending brackets labeled "1.º".

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *p* and *f*, and first ending brackets labeled "1.º".

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *p* and *f*, and first ending brackets labeled "1.º".

Do mesmo autor: Inspirada. Voz.

First system of musical notation for piano, featuring treble and bass staves with various notes and rests.

Second system of musical notation for piano, continuing the piece with complex chordal textures.

Third system of musical notation for piano, showing melodic lines in the treble and accompaniment in the bass.

Fourth system of musical notation for piano, with dynamic markings and complex rhythmic patterns.

Fifth system of musical notation for piano, concluding the piece with sustained chords.

SERÕES MÚSICAES

Collecção de Fantecias, Nocturnos, Melodias, etc. para piano

Albert E.	Levante, M. de	Transcription	25000	Gonaga F. M.	A memoria de general D. ...	Marcha funebre	15000	
Allotti H.	Reverie	M. de T. de	15000	Goria	Ressign. et les larmes	Transcription	15000	
Andrade	Tranquilidade de P. ...	F. de	15000	Goria	Barcarolle	Fant. de salon	25000	
Arnaud A.	Chant du Montier	F. de	25000	Goria	Reverie	15000		
Arnaud A.	Sourire et pleurs d'Alce	Reverie	25000	Goria	Mina	Melodie	15000	
Bachmann	Chanson du bon vieux temps	25000	Guadagni	Travita	Fant. brillante	25000		
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Badarzewska	Priere Exauce, reponse a la priere d'une vierge	25000	Guzman	A memoria de Mathews de Andrade	Flegia	15000		
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Battmann	Ou va tu, petit oiseau?	Fantasia valse	25000	Guzman	Menstoteles	Fant. brillante	25000	
Becucci	Guarany	2 ^a Divertimento	15000	Heckmann	Douleurs d'une amee	Reverie	15000	
Becucci	Non piu lagrime	M. Elegante	15000	Hess Ch.	Ou va tu, petit oiseau?	Reverie	15000	
Brisson T.	Trovatore	Reverie	25000	Hess Ch.	Les quatre Ages du coeur	Transcription	15000	
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Brocca D.	Les Uhlans	Galep. Brillante	25000	Horta G.	Ohos Conosos, tom. de 2 ^a	Transcription	25000	
Bury M.	Sous les grands arbres	Nocturne	25000	Jaell A.	Carillon	Repique de sinus	Morc. caracterist.	25000
Bussmeyer H.	Gratitude	Nocturne	15000	Jaell A.	Africaine	Choeur des Evêques	Paraphrase	25000
Bussmeyer H.	Hymno Nacional Brasileiro	Fantasia	15000	Jungmann	Nostalgia	Mal du Pays	Melodie	15000
Bussmeyer H.	Noite do Castelo	Fantasia	15000	Kalkbrenner	Souirs de la Harpe Follenne	Nocturne	15000	
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Canonica	Kuy Bas	Fantasia brillante	25000	Kruger W.	Trovatore	Miserere	Trans. facil	15000
Carvalho R. F.	L'Eclair	Galep. de concert	25000	Kruger W.	Forza del Destino	Trans. brillante	25000	
Carvalho R. F.	A Saldado	Valsa brillante	25000	Kuhe	Polka de bravura	25000		
Carvalho R. F.	A Borboleta	Galep. de concert	25000	Kuhe	Carnaval de Naples	Caprice de concert	25000	
Carvalho R. F.	A Paulista	Polka de salão	25000	Lambert L.	Plaisir des Champs	Morc. de genre	25000	
Carvalho R. F.	É isto que a moça gosta	Polka de salão	25000	Lambert L.	Vagalundo, opera de <i>Misquita</i>	Fant. de concerto	25000	
Celga N.	Guarany	Transcription	25000	Lambert L.	Voix celestes	Reverie	25000	
Celestino A.	Pingos de Crystal	Maz. de salão	25000	Lecarpentier	Ernani	Fantasia	25000	
Celestino A.	Una Venetita, opera de <i>Legu</i>	Fantasia brillante	25000	Lecarpentier	Lombardi	Fantasia	25000	
Cesari P.	Donna Juana	Fantasia brillante	25000	Levy L.	Schiavo, opera de C. <i>Gomier</i>	Fantasia de salão	25000	
Coelho (Furtado)	Regrets d'amour	Reverie	25000	Levy L.	Gayotte, de <i>Lo</i>	Transcription	15000	
Coelho (Furtado)	Dahlia (canto de Boubli)	15000	Levy L.	Marion Desorme, de <i>Ponchielli</i>	Transcription	15000		
Coelho (Furtado)	Anjo da meia noite	Valsa	15000	Lucindo Filho	Dança dos Anjos	Polka de concerto	25000	
Coelho (Furtado)	Lucinda	Grande valsa	25000	Lucindo Filho	Non m'amava, de <i>Guerini</i>	Transcription	25000	
Cordovil	Lagrime sobre a campã de <i>João Honfrio</i>	Marcha funebre	15000	Lucindo Filho	Sonhos de Ouro	Capr. caract.	25000	
Costa B.	El Alabardero	Dobrado	15000	Lucchini	Oração a Virgem	Melodia	15000	
Costa D.	Pecadora	Habanera	25000	Lysberg	Napolitana	Étude de Legereté	25000	
Costa D.	Nubes que pasan	Capricho valsa	45000	Marquez	El Anillo de Hierro	Preludio do 3 ^o acto	15000	
Costa D.	Ondas del Khmer	Scherzo mazurka	25000	Matta F. J.	Marcha Funebre	Nocturne	25000	
Cramer	Batalha d'Almoser	25000	Mattei	Souvenir d'Italie	Nocturne	25000		
Croises	Chanson de Fortunio	Morc. de salon	25000	Mendonça	Tramonto del sole (Chant de l'Exile)	Pensiero	25000	
Croises	Cloches du Couvre Feu (Harmonie du soir)	Morc. de genre	25000	Messemackers	Tristes adeuses de uma mãe e seus filhos	Marcha funebre	15000	
Croises	Priere pendant l'orage	Morc. de genre	25000	Meyer L.	Puritani (para a m. esquerda)	Quatuor	15000	
Cunio	Marco Visconti	1 ^a Fantasia	25000	Micheus	Marche Triomphale d'Isly	25000		
Cunio	Marco Visconti	2 ^a Fantasia	25000	Millöcker	Valerie	Fant. mazurka	25000	
Daddi	Lagrime e Saudades	Elegia	25000	Millöcker	Infanteria Cavalleria	Marcha	15000	
Delioux	Carnaval Espanhol	Caprice de concert	25000	Millöcker	Pour la Patrie (Der Bettelstudent)	Marcha	25000	
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Diversos	Calinha de Musica	Capricho	15000	Palmer	Doux Souvenir	Rom. sans paroles	15000	
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Dreyschock	Nocturne, op. 16	15000	Pfeiffer	Trovatore (Miserere)	Transcription	25000		
Duvernoy	Lucia de Lammermoor	Fantasia	25000	Pfeiffer	Noemi	Maz elegante	15000	
Duvernoy	Puritani	Fantasia	25000	Prudent	Ronde de Nuit	Étude	25000	
Duvernoy	Priere des Anges	Nocturne	15000	Queiros (Jeronymo)	Varições sobre a polka <i>Iman</i>	25000		
Fachineti	Tomada de Paysandé e Montevideo	Fantasia militar	25000	Quidant	Souvenir de petit enfant	15000		
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Favarger	Belle Hélène	Fantasia	25000	Reis (L. do Lago)	Confessores da Fé	Marcha triumphal	15000	
Fiering	Jrôl da Cascata	Fantasia original	25000	Reis (Julio)	Improvisio	15000		
France J. C.	D. Isabel	Marcha	25000	Reis (Julio)	Sérénade d'Arlequin	25000		
Fanks	Écoutez moi	Rom. sans paroles	15000	Richards	Florence	Nocturne	25000	
Gallos (M. de)	Chant du Berger	Nocturne	15000	Richards	Alexandra	Nocturno	15000	
Gallos (M. de)	Le Lac de Côme	Nocturne	15000	Ritter	Marche-Nocturne	25000		
Gallos (M. de)	Roga a tua mãe	Nocturno	15000	Ritter	Chant de Breconner	25000		
Gans	Ballerina	Maz. elegante	25000	Roswadowska	Abude	25000		
Gealin E.	Se lever de la lune	Fantasia original	25000	Roswadowska	Tagarellice amorosa	Rom. sem palavras	25000	
Gealin E.	J. Piratz	Variac. elegantes	25000	Roswadowska	Vou a Philadelphia	Capricho polka	25000	
Girandon	Caprice-valse de concert	25000	Schutel	Un Ballo in Maschera	Fantasia	25000		
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Godefroid	Sompier (Les)	Castable	25000	Thalberg S.	Graciosa	Rom. sem palavras	15000	
				Vilbac	Coppelicot, de <i>Verny</i>	Fantasia de salão	25000	
				Vincent	Alcains	Fant. transcription	25000	

ARTHUR NAPOLEÃO & C^{IA} — Rio de Janeiro
89 RUA DO OUVIDOR 89

