

Carinho de amor

P9064

# FLORES DO BAILE

## DANSAS PARA PIANO A 2 MÃOS



JOGA NO GATO QUE É O JOGO NO BURRO	POLKA	por Tristão
CAVALLEIRO DA ROCHA VERMELHA	VALSA	N. Milano
UMA FLOR LEVANDO FLORES	POLKA	A. V. Rubello
HERONDELLES DU VILLAGE	VALSA	Strauss
PRINCEZA FLOR DE MAIO	QUADRILHA	Abdon Milanez
TIM-TIM POR TIM-TIM	MAZURCA	Chueca y Valverde
BOQUINHA BREGUEIRA	POLKA	I. J. V. Ferraz
SOLAR DOS BARRIGAS	POLKA (loquet)	Ciriaco Cardoso
UN TOUR DE VALSA	VALSA	Stretti
SOBRE AS ONDAS	VALSA	J. Rouss
SO QUERO VER	HABANERA	J. J. Barata
VAPOROSA	VALSA	India do Brazil
ETC E TAL	QUADRILHA	Lopes Junior
VISION	VALSA	J. Meisler
PAZIZ!	QUADRILHA	A. Tacarua
PUM	POLKA	N. Milano
NAIR	MAZURCA	Abdon Milanez
THEREZA	VALSA	C. Faust
MIA BELLA	VALSA	Otto Koeder
TEFE FOLLE	VALSA	Lanthe
ESMERALDINA	QUADRILHA	Abdon Milanez
PRIMOROSA	MAZURCA	F. F. de Mello
GRANADEIROS	VALSA	Valente
FOUT EN ROSE	VALSA	Waldteufel
SOLAR DOS BARRIGAS	HABANERA	Ciriaco Cardoso
EL AMOR ES LA VIDA	VALSA	Materos
HOMMAGE AUX DAMES	VALSA	Waldteufel
O BURRO DO SENHOR ALCAIDE	VALSA	N. Milano
CAVALLEIRO DA ROCHA VERMELHA	QUADRILHA	N. Milano
VOU DAR BANHO EM MINHA SOGRA	POLKA	Francisca Gonzaga

Deposito dos celebres pianos de  
 G. BECHSTEIN  
 fabricados em Alemanha

GRANDE ESTABELECIMENTO  
 de Pianos e Muebles  
**ARTHUR NAPOLKÃO & Cia**  
 89 - Rua do Ouvidor  
 RIO DE JANEIRO

GRANDE ESTABELECIMENTO  
 de Pianos e Muebles  
**C. CARLOS F. WENHS**  
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 162 - Rua do Ouvidor - 162  
 RIO DE JANEIRO





# CARINHOS DE AMOR

A'senorita A D

AMERICO EUGENIO DA FONSECA COSTA

VALSA

PIANO.

*con espressione*

ten.

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked 'PIANO.' and 'con espressione'. The second system has a 'ten.' marking above it. The third system has an 'Adagio' marking above it. The fourth system has a 'rit.' marking above it. The fifth system has a 'rit.' marking above it. The score is a waltz, as indicated by the 'VALSA' title.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests, typical of a choral or instrumental arrangement.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and complex rhythmic patterns as the first system.

The third system of musical notation shows further development of the musical theme. The notation is dense with many notes and rests, indicating a fast or intricate piece.

The fourth system of musical notation continues the complex musical texture. The upper staff has several measures with rests, while the lower staff remains active with notes.

The fifth system of musical notation features a prominent melodic line in the upper staff, with many beamed notes. The lower staff provides a steady accompaniment.

The sixth system of musical notation concludes the page. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff.



The image shows a musical score for piano, consisting of six systems of staves. Each system has a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'rit.' (ritardando) and 'cresc.' (crescendo). The score is arranged in a vertical column, with each system containing two staves. The paper shows signs of age and wear, with some staining and a small tear at the bottom.



OS

ins.  
ab-llo...  
tilanes  
Valourdr  
terras...  
arduan...  
tu...  
brasil...  
ne...  
es...  
tu...  
so...  
aga.

8922

20.

1. 5