

REPERTÓRIO DOS SALÕES

COLLECCÃO DE VALSAS BRILHANTES

DOS MAIS CELEBRES COMPOSITORES

PARA PIANO

1 Il Bacio, Valsa brilhante.....	L. ARDITI..... (*) 18000	43 Folhas dispersas, Suite de vales..	C. FAUST..... 28000
2 Les Gouttes de rosée.....	A. ROOSENBOOM.... 18500	43 Lendas da idade aurea, " " "	" " " "..... 28000
3 Le Pardon de Ploermel.....	F. BURGMULLER... 18500	44 Songe d'une nuit d'été, " " "	J. GUNG'L..... 28000
4 De La Grange.....	DEMETRIO RIVERO. 18500	45 La Filie de Madame Angot, Valsa.....	H. NUYENS..... (*) 28000
5 O Rouxinol.....	L. VENZANO..... (*) 18000	46 Faust, " " " ".....	F. BURGMULLER(*) 18500
6 Falmouth, Valsa ingleza.....	" " " "..... 18000	47 Crine dorato, " " " ".....	SAN-FIORENZO... 28000
7 D. Pedro II.....	CARDIM..... 18000	48 A Saudosa, " " " ".....	J. BOMTEMPO.... 18000
8 Marco Visconti.....	M. MARTINI..... 18000	49 Você me quer? Valsa brilhante.....	F. SANTINI..... 18500
9 L'Ardita.....	L. ARDITI..... (*) 18000	50 Cuidadosa, " " " ".....	F. F. MELLO..... 18500
10 Moreninha.....	CARLOS GOMES.... 18000	51 Borghi-Mamo.....	DR.C.DE MENEZES 28000
11 O Diamante de Verdi, mot.do Rigoletto.	E. LAMI..... 18000	52 Arinda.....	F. MALLIO..... 18500
12 Luiza.....	J. O..... 18000	53 Fatinitza.....	GRAZIANI..... 18500
13 Estephania.....	" " " "..... 18000	54 Souvenir d'une élève.....	J. BRITO..... 18500
14 La Traviata (brendisc).....	G. VERDI..... 18000	55 Carolina.....	VIRIATO F. SILVA.. 18500
15 Leopoldina.....	H. A. MESQUITA... 18500	56 Flôr de Liz, Suite de vales.....	O. METRA..... 28000
16 Agrados a tyranna.....	J. F. NEVES..... 18000	57 Coquelicot, Valse espagnole.....	C. MILTON..... 18500
17 Rainha das flores.....	CARLOS GOMES.... 18000	58 O Genio.....	L. RATOL..... 18500
18 29 ou Honra e Gloria.....	R. PAGANI..... 18000	59 Le jour et la nuit, Suite de vales....	O. METRA..... 28000
19 Saudades de Mme. Charton.....	H. A. MESQUITA... 28000	60 Mignonne, Valse brillante.....	GERALDO RIBEIRO. 18500
20 Uma lembrança aos amigos.....	B. G. MONTANO.... 18500	61 Não quero não, " " " ".....	F. SANTINI..... 18500
21 Le Premier baiser, Valse.....	G. LAMOTHE..... (*) 28000	62 Quero sim, " " " ".....	" " " "..... 18500
22 Je vous aime, " " " ".....	" " " "..... 28000	63 Boccace, Suite de vales.....	L. GOBBAERTS.... 18500
23 Valse des amouzeuses, " " " ".....	" " " "..... 28000	64 Sensitiva, Valsa brilhante.....	C. CLARCK..... 18500
24 Toujours et encore, " " " ".....	" " " "..... 28000	65 Elisa, " " " ".....	DR. PAIVA COELHO 18500
25 Brises des nuits, " " " ".....	" " " "..... 28000	66 Esposa e mãe, " " " ".....	J. ELIAS DA CUNHA 28000
26 Toujours à toi, " " " ".....	" " " "..... 28000	67 Nannetti, " " " ".....	A. M. CELESTINO. 18500
27 Serenade, Suite de Vales.....	O. METRA..... 18500	68 Caprichosa, " " " ".....	B. ITIBERE..... 18000
28 Italia, " " " ".....	" " " "..... 28000	Angelina, Valse-caprice.....	J. QUEIROZ..... 28500
29 Les Femmes des feu, " " " ".....	" " " "..... 18500	Echo dos salões, Valsa brilhante.....	B. ITIBERE..... 28000
30 Esperance, " " " ".....	" " " "..... (*) 28000	2 ^{me} , Grande valsa de bravura.....	CARLOS GOMES.... 28000
31 Les Cloches de Corneville " " " ".....	" " " "..... 28000	Entre-acto, Valsa brilhante.....	E. GUADAGNI..... 18000
32 La Mascotte, " " " ".....	" " " "..... 18500	Le Tourbillon, grande valsa de concerto.	T. MATTEI..... 28000
33 La Nuit, " " " ".....	" " " "..... 28000	Bouquet de fleurs, 2 ^{me} grande valse....	" " " "..... 28000
34 Valse du Danube, " " " ".....	" " " "..... 28000	Comme je t'aime, grande valsa.....	OLIVIER S..... 28500
35 La Reine Indigo " " " ".....	" " " "..... (*) 18500	Valse Allemande.....	H. BUSSMEYER... 18500
36 Souvenir de Sevilla, " " " ".....	M.A.VASCONCELLOS 28000	Poetise, grande valsa de concerto.....	G. RIBEIRO..... 28000
37 Les perles et diamants, Valse brillante..	G. LANGE..... 28000	Revelation, 4 ^a valsa chopiniana...	FLAVIO ELYSIO.. 28000
38 Folhas que cahem, Valsa.....	SALDANHA DA GAMA 28000	Légers soucis, 5 ^a " " " ".....	" " " "..... 18500
39 Chant du soir, " " " ".....	CRUZ FERREIRA... 18500	Addio dunque, 6 ^a " " " ".....	" " " "..... 18500
40 Impromptu, " " " ".....	" " " "..... 18000	Desir de plaire, Valse brillante.....	" " " "..... 18500
41 Le Roi de Lahore, " " " ".....	BURGMIEIN..... 18500		

(*) As mesmas para piano e canto.

IMPERIAL ESTABELECIMENTO



DE PIANOS E MUSICAS

DE BUSCHMANN & GUIMARÃES

Fornecedores da Casa Imperial
RUA DOS OURIVES Nº 52
RIO DE JANEIRO

2-1-9

Ao Sr. FRANCISCO BUSCHMANN

ARREBATADORA

VALSA

POR CRUZ FERREIRA.



8

PIANO

f *Grandioso*

8

8

8

p

v

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with several trills, each marked with a 'tr' symbol. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 2/4. Dynamics include 'f' (forte) in the bass staff.

TRIO

Second system of the musical score, labeled 'TRIO'. It consists of two staves. The treble staff has a melodic line with a dynamic marking of 'p' (piano). The bass staff has a harmonic accompaniment with a dynamic marking of 'p'. The key signature remains one flat, and the time signature is 2/4.

Third system of the musical score. It consists of two staves. The treble staff has a melodic line with a dynamic marking of 'mf' (mezzo-forte). The bass staff has a harmonic accompaniment with a dynamic marking of 'mf'. The key signature remains one flat, and the time signature is 2/4.

Fourth system of the musical score. It consists of two staves. The treble staff has a melodic line with a dynamic marking of 'f' (forte). The bass staff has a harmonic accompaniment with a dynamic marking of 'f'. The key signature remains one flat, and the time signature is 2/4.

Fifth system of the musical score. It consists of two staves. The treble staff has a melodic line with a dynamic marking of 'f' (forte). The bass staff has a harmonic accompaniment with a dynamic marking of 'f'. The key signature remains one flat, and the time signature is 2/4.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation, continuing the grand staff. It features a forte (*f*) dynamic. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment of chords and eighth notes.

Third system of musical notation, featuring a piano (*p*) dynamic. The right hand is characterized by frequent trills (*tr*) and slurs. The left hand maintains a consistent accompaniment of chords and eighth notes.

Fourth system of musical notation, featuring a forte (*f*) dynamic. The right hand continues with trills (*tr*) and slurs. The left hand accompaniment remains consistent with the previous systems.

Fifth system of musical notation, featuring a trill (*tr*) marking at the beginning. The right hand has a melodic line with trills and slurs. The left hand accompaniment concludes the piece with a final cadence.

First system of musical notation, consisting of a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, consisting of a treble and bass staff. It includes dynamic markings *f* and *p* alternating between measures. The bass line has some notes marked with an asterisk (*).

Final

Third system of musical notation, starting with the word "Final" on the left. It includes the instruction *Grandioso* and a dynamic marking *f*. A dashed line with the number "8" above it spans the first eight measures. The time signature is 3/4.

Fourth system of musical notation, consisting of a treble and bass staff. It includes a dynamic marking *f* and a dashed line with the number "8" above it spanning the first eight measures.

Fifth system of musical notation, consisting of a treble and bass staff. It includes a dynamic marking *f* and a dashed line with the number "8" above it spanning the first eight measures.

Sixth system of musical notation, consisting of a treble and bass staff. It includes a dynamic marking *ff* and a dashed line with the number "8" above it spanning the first eight measures. The system concludes with a double bar line.