

REPERTÓRIO DOS SALÕES

COLLECCÃO DE VALSAS BRILHANTES

DOS MAIS CELEBRES COMPOSITORES

PARA PIANO

1 Il Bacio, Valsa brilhante.....	L. ARDITI..... (*) 18500	51 Borghi-Mamo.....	DR. C. DE MENEZES 28000
2 Les Gouttes de rosée.....	A. ROSENBOOM..... 18500	52 Arinda.....	F. MALLIO..... 18500
3 Le Pardon de Ploermel.....	F. BURGMULLER..... 18500	53 Fatinitza.....	G. GRAZIANI..... 18500
4 De la Grange.....	DEMETRIO RIVERO... 18500	54 Souvenir d'une élève.....	J. BRITO..... 18500
5 O Rouxinol.....	L. VENZANO..... (*) 18000	55 Carolina.....	VIRIATO F. SILVA... 18500
6 Falmouth, Valsa ingleza.....	..... 18000	56 Flor de Liz, Suite de valsas.....	O. METRA..... 28000
7 D. Pedro II.....	CARDIM..... 18000	57 Coquelicot, Valse espagnole.....	C. MILTON..... 18500
8 Marco Visconti.....	M. MARTINI..... 18000	58 O Gonio.....	L. RAIOL..... 18500
9 L'Ardita.....	L. ARDITI..... (*) 18000	59 Le jour et la nuit, Suite de valsas.....	O. METRA..... 28000
10 Moreniaba.....	CARLOS GOMES..... 18000	60 Mignonne, Valse brilhante.....	GERALDO RIBEIRO 18500
11 O Diamante de Verdi, mot. do Rigoletto..	E. LAMI..... 18000	61 Não quero não, " " ".....	F. SANTINI..... 18500
12 Luiza.....	J. O..... 18000	62 Quero sim, " " ".....	..... 18500
13 Estephania.....	..... 18000	63 Boccace, Suite de valsas.....	L. GOBBAERTS..... 18500
14 La Traviata (brindise).....	G. VERDI..... 18000	64 Sensitiva, Valsa brilhante.....	C. CLARCK..... 18500
15 Leopoldina.....	H. A. MESQUITA..... 18500	65 Elisa, " " ".....	DR. PAIVA COELHO 18500
16 Agrados a tyranna.....	J. F. NEVES..... 18000	66 Esposa e mãe, " " ".....	J. ELIAS DA CUNHA 28000
17 Rainha das flores.....	CARLOS GOMES..... 18000	67 Nannetti, " " ".....	A. M. CELESTINO... 18500
18 29 ou Honra e Gloria.....	R. PAGANI..... 18000	68 Caprichosa " " ".....	B. ITIBERE..... 28000
19 Saudade de Mms. Charton.....	H. A. MESQUITA..... 28000	69 Perola, valsa brilhante.....	GERALDO RIBEIRO 18500
20 Uma lembrança aos amigos.....	B. G. MONTANO..... 18500	70 Gillete de Narbonne suite de valsas...	O. METRA..... 18500
21 Le premier baiser, Valse.....	G. LAMOTHE..... (*) 28000	71 Sous les branches valse.....	PAULO SCHINDLER... 18500
22 Je vous aime, " " ".....	..... 28000	72 Falka " " ".....	F. CHASSAIGNE... 18500
23 Valse des amoureuses, " " ".....	..... 28000	73 Dona Juanita suite de valsas.....	E. STRAUSS..... 18500
24 Toujours et encore, " " ".....	..... 28000	74 Folhas do verão, Grande valse.....	L. PANADES..... 28000
25 Brise des nuits, " " ".....	..... 28000	75 Larimes d'amour valse.....	G. LAMOTHE..... 28050
26 Toujours à toi, " " ".....	..... 28000	76 O Meia Azul, suite de valsas.....	O. METRA..... 18500
27 Sérénade, Suite de Valsas... ..	O. METRA..... 18500	77 Principe Topazio, valse... ..	C. MILLOCKER..... 18500
28 Italia, " " ".....	..... 28000	78 Je l'ai trouvée, valse... ..	L. RAIOL..... 18500
29 Les femmes de feu " " ".....	..... 18500	Angelina, Valse-caprice.....	J. QUEIROZ..... 28500
30 E-pérance " " "..... (*)	..... 28000	Echo dos salões, Valsa brilhante.....	B. ITIBERE..... 28000
31 Les Cloches de Corneville " " ".....	..... 28000	2 ^{ma} Grande valse de bravura.....	CARLOS GOMES... 28000
32 La Mascotte, " " ".....	..... 18500	Entre-acto, Valsa brilhante.....	E. GUADAGNI..... 18000
33 La Nuit, " " ".....	..... 28000	Le Tourbillon, grande valse de concert.	T. MATTEI..... 28000
34 Valse du Danube, " " ".....	JOHN STRAUSS..... (*) 28000	Bouquet de fleurs, 2 ^{ma} grande valse...	..... 28000
35 La Reine Indigo, " " "..... (*)	..... 18500	Comme je t'aime, grande valse.....	OLIVIERS..... 28500
36 Souvenir de Sevilla, " " ".....	M. A. VASCONCELLOS 28000	Valse allemande.....	H. BUSSMEYER... 18500
37 Les perles et diamants, Valse brilhante..	G. LANGE..... 28000	Poétise, grande valse de concerto...	G. RIBEIRO..... 28000
38 Folhas que cahem Valsa.....	SALVANA DA GAMA... 28000	Révélation, 3 ^a valsa Chopiniana.....	FLAVIO ELISIO... 28000
39 Chant du soir, " " ".....	CRUZ FERREIRA... 18500	Légers soucis, 5 ^a " " ".....	..... 18500
40 Impromptu, " " ".....	..... 18000	Addio duque, 6 ^a " " ".....	..... 18500
41 Le Roi de Lahore, " " ".....	BURGMEN..... 18500	Désir de piare, Valse brilhante.....	..... 18500
42 Folhas dispersas, Suite de valsas... ..	C. FAUST..... 28000	Georgina.....	FLAVIO ELISIO... 18500
43 Lendas da idade aurea, " " ".....	..... 28000	Valse de concert.....	HENRIQUE BRAGA 28000
44 Songe d'une nuit d'été, " " ".....	J. GUNG'L..... 28000	Pourquoi? valse expressive.....	HENRIQUE BRAGA 18500
45 La fille de Madame Angot, Valsa.....	H. NUYENS..... (*) 28000	Walkyria Valsa.....	F. GONZAGA..... 28000
46 Faust, " " ".....	F. BURGMULLER *)... 18500	Nathalie valse.....	R. PAGANO..... 28000
47 Crine dorato, " " ".....	SAN-FIORENZO..... 28000	Olhos de fada, valsa.....	DR. M. PINHEIRO. 28000
48 A Saudosa, " " ".....	J. BOMTEMPO..... 18000	Les Nymphes Impromptu valse.....	G. BACHMANN.... 18500
49 Você me quer? Valsa brilhante.....	F. SANTINI..... 3..... 18500		
50 Cuidadosa, " " ".....	F. F. MELLO..... 18500		

(*) As mesmas para piano e canto

IMPERIAL ESTABELECIMENTO
DE PIANOS E MUSICAS
BUSCHMANN & GUIMARÃES
Fornecedores da Casa Imperial
RUAS OURNES Nº 52
RIO DE JANEIRO

36-1-50

À sua distinta discipula Ex^{ma} Snr^a D. Paulina de Souza e Oliveira.

UN RÊVE

VALSE DE SALÃO

POR CRUZ FERREIRA

Introdução

Lento. tr tr tr tr

Valsa. vivo

Moderato.

Expressivo.

Rall.

a tempo.

Ritardando.

ten:

(1854)

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns, and the bass staff contains a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the melodic and harmonic lines from the first system. It concludes with a double bar line and repeat signs.

Third system of musical notation. The treble staff begins with the instruction "ten:" and "f Cantando." followed by a melodic line. The bass staff provides accompaniment. The system ends with "p" and "Rall.".

Fourth system of musical notation. The treble staff begins with "a tempo." and "ten:" followed by a melodic line. The bass staff provides accompaniment. The system ends with "p Ritard.".

Fifth system of musical notation. The treble staff begins with "a tempo." and "ten:" followed by a melodic line. The bass staff provides accompaniment. The system ends with "p".

Sixth system of musical notation. The treble staff begins with "ten:" followed by a melodic line. The bass staff provides accompaniment. The system ends with "f" and a double bar line with repeat signs.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Accents are present over the first notes of several measures.

Second system of musical notation. Treble clef, bass clef, key signature of three flats. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Includes a tenor line labeled "ten:" with a fermata and a final *p* dynamic.

Third system of musical notation. Treble clef, bass clef, key signature of three flats. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Similar structure to the first system.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats. Includes a tenor line labeled "ten:" with a fermata. Dynamics: *f*. A "Ritard..." marking is present in the bass line.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats. Includes a tenor line labeled "ten: Cantando." and "ten:". Dynamics: *f*, *p*. A "Rall." marking is present in the bass line.

Sixth system of musical notation. Treble clef, bass clef, key signature of three flats. Includes a tenor line labeled "ten:" and "ten:". Dynamics: *f*, *p*. A "Ritard..." marking is present in the bass line.

ten: ten: ten:

f a tempo *p*

ten: ten:

f *p* *Ritard.* *f*

tr *tr* *tr* *tr* *tr*

Musical staff 1: Treble and bass clefs, key signature of three flats (B-flat major/C minor), 2/4 time signature. The staff contains a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *ff* (fortissimo) in the final measure.

Musical staff 2: Treble and bass clefs, key signature of three flats. Dynamics include *pp* *muita delicadeza.* (pianissimo, very delicately), *ff* (fortissimo), and *pp* (pianissimo).

Musical staff 3: Treble and bass clefs, key signature of three flats. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Musical staff 4: Treble and bass clefs, key signature of three flats. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Musical staff 5: Treble and bass clefs, key signature of three flats. Dynamics include *pp* (pianissimo).

Musical staff 6: Treble and bass clefs, key signature of three flats. Dynamics include *Rapido* (Ritardando) and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.