

M. S. Maria Garante

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Officina
Lentes

Dedicada ao Ill.^{mo} Snr. Francisco Antonio da Oliveira e Silva
Dignissimo Inspector d'Alfandega de Penedo, em signal de sincera Consideração



ASTINHA

Brilhante VALSA
para
PIANO

Composição de

ERNESTO ALVES DA COSTA

Mestre de musica do 33^o Batalhão de Infantaria

PREÇO 2\$000

PENEDO

Limeira, Palácio Municipal, 1910

Nhasinha.

Brilhante valsa para piano

por Ernesto Alves da Costa,



The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system includes a *pp* dynamic marking. The fourth system features first and second endings, labeled "1ª VÊZ" and "2ª". The fifth system starts with a *f* dynamic marking and includes a repeat sign. The score concludes with a final cadence.

1ª VÊZ

2ª VÊZ

pp

Fim Trio

pp

Detailed description: This is a musical score for a choral piece, likely in a minor key. It features two systems of vocal staves (Soprano and Alto) and two systems of piano accompaniment. The score is divided into two sections: the first section is marked '1ª VÊZ' and the second '2ª VÊZ'. The piano part consists of chords and arpeggiated figures. The vocal parts have melodic lines with some phrasing slurs. The score concludes with a section marked 'Fim Trio' and 'pp' (pianissimo).

This musical score is for a choral piece, likely in a minor key as indicated by the three flats in the key signature. It features a vocal line and piano accompaniment. The score is divided into two parts, labeled "1ª VÉZ" and "2ª VÉZ", which are separated by a dashed line. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal line is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.