

Linda Cabocla

Samba

Letra e Musica de POMPEU AMORIM



Lá na colina,
Da outra banda do riacho,
Mor'uma linda cabocla
Tão linda que é um diacho.

Essa cabocla,
Que tem olhos côr de pixe,
Tem a tez da côr do jambo
E o cabelo a do azeviche.

Estríb. Linda cabocla,
Minha paixão
É's a morena mais linda } *bis*
Lá do sertão.

Sua cabana
É toda feita de sapé
Faz lembrar uma egrejinha,
Tão bonita que ellaé.

Quem móra n'ella
É a cabocla que eu adóro,
Com quem sonho a noite toda.
A quem amo e por quem choro.

Estríb. Linda cabocla,
Minha paixão,
É's a morena mais linda } *bis*
Lá do sertão.

Vou acabar
Com esta vida de amargura,
Vou levar esta paixão,
Para a minha sepultura

Levo também.
Da cabocla uma lembrança,
De um beijo que dei ás pressas,
Na ponta de sua trança.

Estríb. Linda cabocla, etc...

FORTALEZA - CEARÁ

LINDA CABOCLA

SAMBA

Pompeu Amorim

PIANO



Para seguir

Para fim

Fim

Todos os direitos reservados.

Edição Campassi, Camini & Cia. S Paulo.

FORTALEZA - CEARÁ

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of two flats and a 4/4 time signature.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, showing more complex chordal textures in the bass line.

Handwritten musical notation for the fourth system, featuring a long melodic line in the treble staff.

Handwritten musical notation for the fifth system, with dense chordal accompaniment in the bass.

Handwritten musical notation for the sixth system, ending with a fermata and the word "Falso" written above the treble staff.

FORTALEZA - CEARÁ

LINDA CABOCLA

SAMBA

Pompeu Amorim

CELLO

8.

Para seguir | Para fim

1^a

2^a

G. C. al. S.

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Edição Campassi Camin & Cia. S. Paulo.

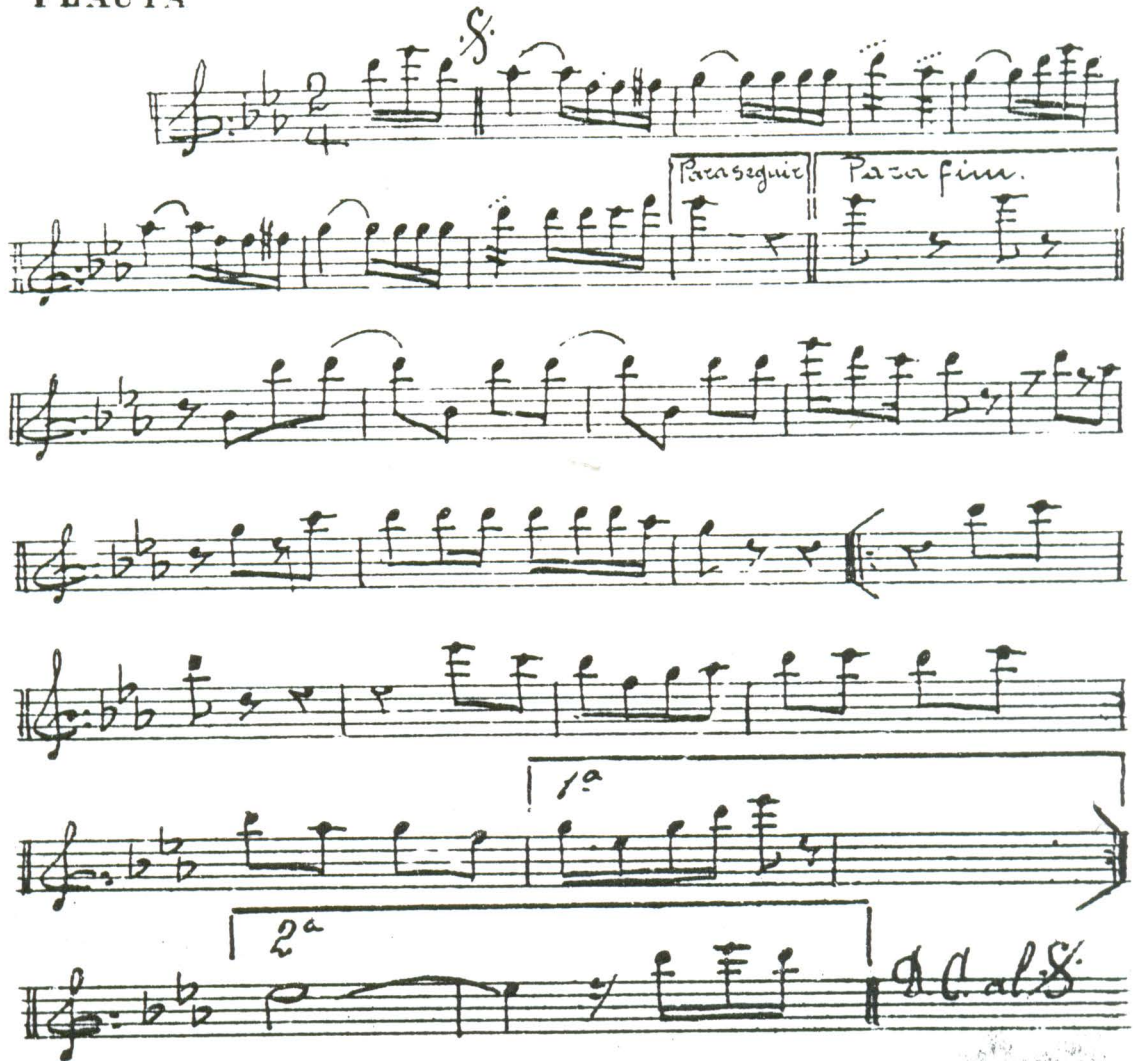
FORTALEZA - CEARÁ

LINDA CABOCLA

SAMBA

Pompeu Amorim

FLAUTA



Musical score for Flute, consisting of seven staves of music. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamics. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single system. The second staff contains two boxed sections labeled "Para seguir" and "Para fim.". The third staff continues the melody. The fourth staff features a series of eighth notes. The fifth staff has a first ending bracket labeled "1ª". The sixth staff has a second ending bracket labeled "2ª". The seventh staff concludes with a double bar line and a final cadence marked "D.C. al. 8.". The music is written in a single system.

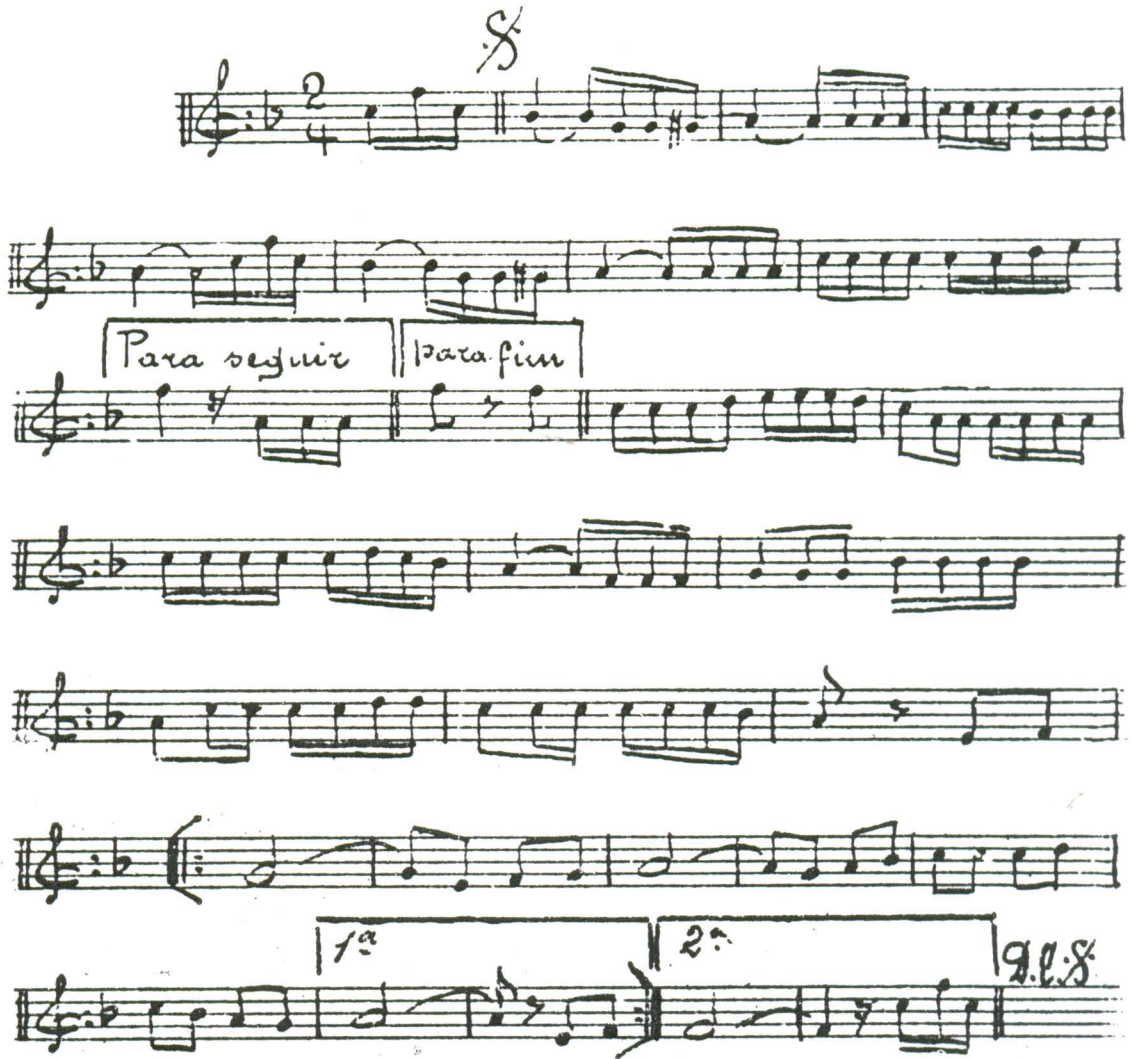
FORTALEZA - CEARÁ

LINDA CABOCLA

SAMBA

Pompeu Amorim

TROMBA Si b



Musical score for Tromba in B-flat, 2/4 time signature. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A large 'S' symbol is written above the first staff. The second staff contains two boxed sections labeled 'Para seguir' and 'para fim'. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff contains two boxed sections labeled '1ª' and '2ª', followed by a large 'S' symbol.

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Edição Campassi Canin & Cia. S. Paul.

FORTALEZA - CEARÁ

LINDA CABOCLA

SAMBA

Pompeu Amorim

SAXOPH. *Mi b* Alto

The musical score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). A handwritten 'S.' is written above the first measure. The second staff has a box labeled 'Para seguir' above it. The third staff has a box labeled 'Para fim' above it. The fourth staff contains a melodic line with a slur. The fifth staff has a box labeled '1ª' above it. The sixth staff has a box labeled '2ª' above it. The seventh staff ends with a handwritten signature 'A.C. al. S.'.

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Edição Campassi Camin & Cia. S. Paulo.

FORTALEZA - CEARÁ

LINDA CABOCLA

SAMBA

Pompeu Amarim

CLARINO si b

Musical score for Clarinet in B-flat. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A circled 'S' is written above the first measure. The second staff has a box labeled 'Para seguir' at the end. The third staff has a box labeled 'Para fim' at the beginning. The fourth staff continues the melody. The fifth staff has a repeat sign. The sixth staff has a box labeled '1ª' above it. The seventh staff has a box labeled '2ª' above it. The eighth staff ends with a double bar line and a circled 'S'.

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Edição Campassi Camin & Cia. S. Paulo

FORTALEZA - CEARÁ

LINDA CABOCLA

SAMBA

Pompeu Amorim

BASSO

2/4

Para seguir Para fim.

1ª 2ª D.C. 1978

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Edição Campassi Camin & Cia. S. Paulo.

FORTALEZA - CEARÁ

LINDA CABOCLA

SAMBA

Pompeu Amorim

VIOLINO A



Musical score for Violino A, consisting of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff contains two boxed sections labeled "Para seguir" and "Para fim". The seventh staff includes first and second endings, marked "1ª" and "2ª", and concludes with a double bar line and a repeat sign.

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Edição Campassi Camijn & Cia. S. Paulo.

FORTALEZA - CEARÁ

LINDA CABOCLA

SAMBA

Pompeu Amorim

VIOLINO B

OBOE'

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff contains a bracketed section with the handwritten text "para segue" followed by a double bar line and "para fim". The third staff continues the melodic line. The fourth and fifth staves show further development of the theme. The sixth staff features a first ending bracket labeled "1º" and a second ending bracket labeled "2º". The seventh staff concludes the piece with a final cadence.

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Edição Campassi Camin & Cia. S. Paulo.

FORTALEZA - CEARÁ