



CASA do CHORO

Arquivo Histórico da Família



P8197

NOVIDADES

MUSICA

IMPERIAL ESTABELECIMENTO
DE PIANOS E DE MUSICA

BUSCHMANN & GUIMARÃES

Construtores de Pianos e Arpas

Monte Alegre N.º 52

Monte Alegre



2

SINHAZINHA DO CATTETE POLKA

OFFERECIDA A MEU TIO J. F. LIMA

Por J. F. DE LIMA COUTINHO.

Introdução

The musical score consists of six staves of music for piano, arranged in two systems. The first system begins with an introduction (Introdução) in 2/4 time, dynamic ff, followed by a section in common time labeled '8-' and 'Polka'. The second system begins with a section labeled '2a' and '8-' in common time, followed by another section labeled '8-' in common time. The music features various dynamics (ff, p, pp), articulations, and rhythmic patterns typical of a polka.



5

8

con delicadeza.

p con gusto.

(ao final)

1^a

2^a D.C.

toda força.

cresc.

seccas.

Final.

Musical score for two voices (Soprano and Alto) and piano. The score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The music includes various dynamics (e.g., *p*, *cresc.*, *seccas.*) and performance instructions (e.g., *con delicadeza.*, *con gusto.*, *toda força.*). The score concludes with a final section marked *Final.* and *toda força.*