

# FLORES DO BALLE

<333>  
COLLECCO DE

QUADRILHAS, POLKAS, VALSAS, MAZURKAS E SCHOTTISCHS.

<333>

## Polkas.

101	Alma	1000	101	Alma	1000
102	Alma	1000	102	Alma	1000
103	Alma	1000	103	Alma	1000
104	Alma	1000	104	Alma	1000
105	Alma	1000	105	Alma	1000
106	Alma	1000	106	Alma	1000
107	Alma	1000	107	Alma	1000
108	Alma	1000	108	Alma	1000
109	Alma	1000	109	Alma	1000
110	Alma	1000	110	Alma	1000
111	Alma	1000	111	Alma	1000
112	Alma	1000	112	Alma	1000
113	Alma	1000	113	Alma	1000
114	Alma	1000	114	Alma	1000
115	Alma	1000	115	Alma	1000
116	Alma	1000	116	Alma	1000
117	Alma	1000	117	Alma	1000
118	Alma	1000	118	Alma	1000
119	Alma	1000	119	Alma	1000
120	Alma	1000	120	Alma	1000
121	Alma	1000	121	Alma	1000
122	Alma	1000	122	Alma	1000
123	Alma	1000	123	Alma	1000
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125	Alma	1000	125	Alma	1000
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130	Alma	1000	130	Alma	1000
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133	Alma	1000	133	Alma	1000
134	Alma	1000	134	Alma	1000
135	Alma	1000	135	Alma	1000
136	Alma	1000	136	Alma	1000
137	Alma	1000	137	Alma	1000
138	Alma	1000	138	Alma	1000
139	Alma	1000	139	Alma	1000
140	Alma	1000	140	Alma	1000
141	Alma	1000	141	Alma	1000
142	Alma	1000	142	Alma	1000
143	Alma	1000	143	Alma	1000
144	Alma	1000	144	Alma	1000
145	Alma	1000	145	Alma	1000
146	Alma	1000	146	Alma	1000
147	Alma	1000	147	Alma	1000
148	Alma	1000	148	Alma	1000
149	Alma	1000	149	Alma	1000
150	Alma	1000	150	Alma	1000
151	Alma	1000	151	Alma	1000
152	Alma	1000	152	Alma	1000
153	Alma	1000	153	Alma	1000
154	Alma	1000	154	Alma	1000
155	Alma	1000	155	Alma	1000
156	Alma	1000	156	Alma	1000
157	Alma	1000	157	Alma	1000
158	Alma	1000	158	Alma	1000
159	Alma	1000	159	Alma	1000
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175	Alma	1000	175	Alma	1000
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177	Alma	1000	177	Alma	1000
178	Alma	1000	178	Alma	1000
179	Alma	1000	179	Alma	1000
180	Alma	1000	180	Alma	1000
181	Alma	1000	181	Alma	1000
182	Alma	1000	182	Alma	1000
183	Alma	1000	183	Alma	1000
184	Alma	1000	184	Alma	1000
185	Alma	1000	185	Alma	1000
186	Alma	1000	186	Alma	1000
187	Alma	1000	187	Alma	1000
188	Alma	1000	188	Alma	1000
189	Alma	1000	189	Alma	1000
190	Alma	1000	190	Alma	1000
191	Alma	1000	191	Alma	1000
192	Alma	1000	192	Alma	1000
193	Alma	1000	193	Alma	1000
194	Alma	1000	194	Alma	1000
195	Alma	1000	195	Alma	1000
196	Alma	1000	196	Alma	1000
197	Alma	1000	197	Alma	1000
198	Alma	1000	198	Alma	1000
199	Alma	1000	199	Alma	1000
200	Alma	1000	200	Alma	1000

Para o resto das danças veja-se o catalogo que se acha no fim.

IMPERIAL ESTABELECIMENTO  
PIANOS MUSICAS  
**VAROISO & CIA**  
58 - 58, RUA DOS OURIVES, 58 - 58.  
Rio de Janeiro.



A meu amigo JOÃO GOMES GUIMARÃES

# NÃO ME TOQUES N' ISTO

POLKA

POM EUGENIO CUNHA



Moderato

PIANO

gracioso



*ff* *cres.*



First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes, with some notes marked with accents (^).

Second system of musical notation. It includes dynamic markings such as *ff cres.* and a *glissando* instruction over a series of notes in the treble clef.

Third system of musical notation. It features dynamic markings *ff* and *mf*, along with the instruction *bem marcado e com graça*.

Fourth system of musical notation. It includes dynamic markings *ff* and *cres.* (crescendo).

Fifth system of musical notation. It concludes with the instruction *Para acabar* and dynamic markings *m.g. m.d.* and *ff*.

TRIO. Gracioso e bem ligado

Sixth system of musical notation, marking the beginning of the TRIO section. It starts with the dynamic marking *pp*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and slurs. A dynamic marking of *p* is present in the second measure.

Second system of musical notation, continuing the piece. It includes dynamic markings of *cres.* and *mf*.

Third system of musical notation, featuring first and second endings marked *1ª* and *2ª*. A performance instruction *bem marcado o baixo* is written above the bass staff.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines.

Fifth system of musical notation, with various articulation marks and slurs.

Sixth system of musical notation, concluding the page with a double bar line and a repeat sign. It includes dynamic markings of *mf* and *mf*.

Table listing musical pieces with titles and prices, including 'Aquarela do Amor', 'Aquarela do Brasil', 'Aquarela do Rio de Janeiro', etc.

Table listing musical pieces with titles and prices, including 'Aquarela do Rio de Janeiro', 'Aquarela do Brasil', 'Aquarela do Amor', etc.

Table listing musical pieces with titles and prices, including 'Aquarela do Rio de Janeiro', 'Aquarela do Brasil', 'Aquarela do Amor', etc.

Schollischs.

Table listing musical pieces under the 'Schollischs' section with titles and prices.

Falsas.

Table listing musical pieces under the 'Falsas' section with titles and prices.

Blaxukas, Galops, etc.

Table listing musical pieces under the 'Blaxukas, Galops, etc.' section with titles and prices.

