

FLORES DO BAILE

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QUADRILHAS, POLKAS, VALSAS, MAZURKAS E SCHOTTISCHS.

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IMPERIAL ESTABELECIMENTO

PIANOS  **MUSICAS**

59 : 59. 5VA 505. CHINCHILLA. 50. 50.

Bio de Janeiro.





A meu amigo JOÃO GOMES GUIMARÃES

NÃO ME TOQUES N'ISTO

POLKA

por EUGENIO CUNHA

Moderato

PIANO

The sheet music for the piano part of the Polka 'NÃO ME TOQUES N'ISTO' by Eugenio Cunha. The music is in 2/4 time. The first system starts with a treble clef, a key signature of one sharp, and a tempo marking of 'Moderato'. The instruction 'gracioso' is written below the staff. The second system begins with a bass clef and a key signature of one flat. The third system returns to a treble clef and a key signature of one sharp. The fourth system begins with a bass clef and a key signature of one flat. Various dynamics are indicated throughout, including 'ff' (fortissimo) and 'cresc.' (crescendo). The music features eighth-note patterns and some sixteenth-note figures.



2

Musical score for piano, two staves. Measures 1-4 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Measures 5-8 continue the eighth-note patterns in the treble staff. Measure 8 ends with a dynamic *ff* and a *glissando* instruction over the bass staff.

Measures 9-12 show eighth-note patterns in the treble staff. Measure 11 includes dynamics *ff*, *mf*, and *bem marcado e com graça*.

Measures 13-16 show eighth-note patterns in the treble staff. Measure 14 includes dynamics *ff*, *p*, and *ff*. Measure 15 includes a dynamic *p*.

Measures 17-20 show eighth-note patterns in the treble staff. Measure 19 includes dynamics *m.g. m.d.* and *ff*. Measure 20 ends with a dynamic *ff*.

TRIO. Gracioso e bem ligado

Measures 21-24 show eighth-note patterns in the treble staff. Measure 22 includes a dynamic *ff*. Measure 23 includes a dynamic *p*. Measure 24 ends with a dynamic *ff*.



5

bem marcado o baixo

ff

ff

ff

ff

Tulsa

| | | |
|-----|---|----------|
| 2. | <i>Morada</i> , por C. B. Gómez | 15 cent. |
| 10. | <i>Morada</i> , por T. A. Reina | 15 cent. |
| 11. | <i>Morada</i> , por J. A. Júarez | 15 cent. |
| 12. | <i>Morada</i> , por F. Párraga | 5 cent. |
| 13. | <i>Morada</i> , por J. J. Flores | 15 cent. |
| 14. | <i>Morada</i> , por N. J. dos Santos | 15 cent. |
| 15. | <i>Morada</i> , por J. J. dos Santos | 15 cent. |
| 16. | <i>Praia</i> | 15 cent. |
| 21. | <i>Extra Comerç</i> , por E. Heitor | 15 cent. |
| 25. | <i>Perito matutino</i> , valsa, 4 tempos, polka | 5 cent. |
| 26. | <i>Propósito</i> , valsa rápida, por Meyerbeer | 5 cent. |
| 29. | <i>Roxana de Inglaterra</i> | 5 cent. |
| 30. | <i>Roxane ou Bell-Jane</i> | 15 cent. |
| 31. | <i>Roxette</i> | 15 cent. |
| 32. | <i>Roxo de Jurema</i> , por Agostinho | 5 cent. |
| 43. | <i>Sexteto Brasil</i> , valsa intermission, por Meyerbeer | 5 cent. |
| 22. | <i>Romance</i> | 15 cent. |
| 23. | <i>Romance</i> | 5 cent. |
| 41. | <i>Roxana</i> , valsa romântica | 5 cent. |
| 33. | <i>Roxana</i> (Ley) | 15 cent. |
| 27. | <i>Roxelano</i> | 15 cent. |
| 35. | <i>Studioso da Carioca</i> , por M. M. Leite | 15 cent. |
| 37. | <i>Sonho da Virgem</i> , por Crimiano Br. | 15 cent. |
| 38. | s. de <i>desembarque</i> , por Cardoso | 5 cent. |
| 10. | <i>Tamboril</i> , por F. Coelho | 15 cent. |
| 9. | <i>Tierranha</i> | 5 cent. |
| 15. | <i>Tonante do Arcozelo</i> | 15 cent. |
| 39. | <i>Tremor das águas</i> , por Simeão | 25 cent. |
| 40. | <i>Tremor das águas</i> | 15 cent. |
| 46. | <i>Tremor salado</i> , de um doido | 5 cent. |
| 14. | <i>Tremor</i> | 5 cent. |
| 45. | <i>Tremor</i> , por J. V. Lobo | 15 cent. |
| 50. | <i>Tremor</i> , mazurca | 15 cent. |
| 51. | <i>Tremor das águas</i> | 15 cent. |
| 52. | <i>Tremor</i> , mazurca | 15 cent. |
| 61. | <i>Tumba allende</i> | 5 cent. |
| 43. | <i>Tristeza</i> | 5 cent. |
| 50. | <i>Tristeza</i> | 15 cent. |
| 2. | <i>Tristeza</i> | 15 cent. |
| 42. | <i>Tristeza de Napoles</i> | 5 cent. |
| 6. | <i>Ventura</i> , s. a., por J. S. Ramon | 15 cent. |
| 30. | <i>Ventura</i> , s. a., por Motta | 5 cent. |

Schottisches

| | |
|----|-----------------------------------|
| 1 | Adeus à Tamboerick, por F. Coelho |
| 2 | Ampliação, por A. C. Gomes |
| 3 | Bella Isra |
| 4 | Blauwbaan |
| 5 | Canzona, por A. C. Gomes |
| 6 | Canzona |
| 7 | Clementina |
| 8 | Coronel |
| 9 | Curimata |
| 10 | Eurydice |
| 11 | França de Maria (as) |
| 12 | Hannemarie do corno (as) |
| 13 | Alisa |
| 14 | Kaisland |
| 15 | Kaisland |
| 16 | Levandula |
| 17 | Levandula (as) |
| 18 | Priesterza (as), Marinha |
| 19 | Flor de catavento |
| 20 | Graça (as) |
| 21 | Humbergo |
| 22 | Humbergo |
| 23 | Innocentia |
| 24 | Machomai |
| 25 | Maria Flemmeli |
| 26 | Maria |
| 27 | National-schulbuch |
| 28 | Nella |
| 29 | Partenisse (as) |
| 30 | Paris qui rai, por Wallerstein |
| 31 | Prova de lucina, por Wallerstein |
| 32 | Madame Victoria |
| 33 | S. Christophe |
| 34 | Sororágea |
| 35 | Saudade do Recife |
| 36 | Schulbuch da Prussia |
| 37 | de Paris |
| 38 | Sograda de meus amores |
| 39 | Apiphilia (as) |
| 40 | Tonacera |
| 41 | Vieletta |

Salakurkas, Galones, etc.

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