

# NE M' OUBLIEZ PAS!..

## MAZURKA

Eugenio CUNHA

Moderato

*dolce*  
*con amore*  
*pp*

2.ª. *rit.* \* 2.ª. \* 2.ª. *rit.* \*

*rit.* *cres.* *con impeto* *rapido* *lunga* *m.s.*

*pp*

*teneramente* *rall molto* *dolce* *a Tempo* *pp*

rit. 2. *La*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment with chords and single notes. A 'rit.' marking is present in the first measure, and a '2. La' marking is in the second measure.

*pp* *mf Brillante ma poetico*

This system contains the third and fourth staves. The upper staff continues the melodic development with slurs and accents. The lower staff has a more active accompaniment. Dynamics include *pp* and *mf Brillante ma poetico*.

*rall.*

This system contains the fifth and sixth staves. The upper staff shows a melodic line with a 'rall.' marking in the sixth measure. The lower staff continues with harmonic support.

*ff con grazia*

This system contains the seventh and eighth staves. The upper staff features a melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamics include *ff con grazia*.

*brill.* *dim.* *rapido* *arm.* *pp*

This system contains the ninth and tenth staves. The upper staff features a melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamics include *brill.*, *dim.*, *rapido*, *arm.*, and *pp*.

ALL<sup>o</sup>. VIVACE

*schierzando*  
*p*

*rall.* *dim.* *a tempo*

*dim.*

*mf brill. ma poetico*

*con espress.* *rit.* *molto a tempo*

*ff con grazia*

*brillante dim. rapido pp armonioso*

*ben marcato il canto dolce pp*

*con grazia rall: molto*

*ff a tempo affrett. rit. f p*

*rinf.* *ff* *fff*

**MODERATO**

*p con amore ma poetico* *rit.*

*teneramente* *con espress:*

*con impeto* *fffrit.* *p*

*mf* *ff* *pp*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass staff provides a harmonic accompaniment with chords and some moving lines. A dynamic marking of *f* is present in the middle of the system.

Second system of musical notation. It includes several dynamic and performance markings: *pesante* at the beginning, *fff* in the first measure, *pp* in the second measure, and *teneramente* and *rall. molto* in the third measure. The notation continues with treble and bass staves.

Third system of musical notation. It features the marking *accell.* (accelerando) in the second measure and *dim.* (diminuendo) in the third measure. The system continues with treble and bass staves.

Fourth system of musical notation. It includes the dynamic markings *mf* and *p* in the second measure, and the tempo marking *rapido* in the third measure. The system continues with treble and bass staves.

Fifth system of musical notation. It features the marking *accell.* in the second measure and *dolce* in the third measure. The system continues with treble and bass staves.

*rinf.* *ff* *fff* *brill. ma poetico*

*rall.*

*con grazia* *ff rit..*

*brillante* *dim.* *PPP armonioso*

1<sup>o</sup> Tempo

con amore *pp*

rit. *cres.*

con dolore *rapido* *m.d.* *lunga* *a tempo* *m.s.*

*ff* *rall. molto* *pp*