

ESTUDO MELODICO

(Para o Polegar)

Musica para Violão do Prof. Levino A. da Conceição
São Luiz do Maranhão - Agosto - 1942

Do esforçado amador e amigo Alberto Lameira Pontes,
oferece Levino Albano da Conceição.

Escrita por Francisco Soares

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Allegro non troppo.
e.2. —

First line of musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Above the staff, there are circled numbers 5 and 4, and the letters 'i m'. A bracket labeled 'e.7.' spans the first part, and another bracket labeled 'e.6.' spans the second part. The piece concludes with a double bar line and the dynamic marking 'pp'. Below the staff, there are circled numbers 2, 3, 3, 4, 0, 4.

Second line of musical notation. It begins with a double bar line and the dynamic marking 'pp'. The melody continues with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Above the staff, there are circled numbers 6 and 6, and the letters 'i m'. A bracket labeled 'e.6' spans the first part, and another bracket labeled 'e.7' spans the second part. The piece concludes with a double bar line and the dynamic marking 'pp'. Below the staff, there are circled numbers 3, 3, 3, 3, 1, 2, 1, 4, 1, 0, 6, 1, 0, 6, 3, 3.

Third line of musical notation. It begins with a double bar line and the dynamic marking 'pp'. The melody continues with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Above the staff, there are circled numbers 4 and 3, and the letters 'i m'. A bracket labeled 'e.7' spans the first part, and another bracket labeled 'e.9' spans the second part. The piece concludes with a double bar line and the dynamic marking 'pp'. Below the staff, there are circled numbers 1, 3, 5, 6, 6, 0, 0, 1, 3.

Fourth line of musical notation. It begins with a double bar line and the dynamic marking 'pp'. The melody continues with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Above the staff, there are circled numbers 6 and 6, and the letters 'i m'. A bracket labeled 'e.2.' spans the first part, and another bracket labeled 'e.1' spans the second part. The piece concludes with a double bar line and the dynamic marking 'pp'. Below the staff, there are circled numbers 1, 2, 1, 3, 4, 1, 1, 1, 4, 2, 3, 1, 1, 3, 1, 2, 2, P, 6.

c2 — c2 —

c2. — c6 — c7

ira i

c2 — c1 — c1 —

c7. — c9. — c2 — c7

Pizz.

c10 — f —

Fim.

Pizz.

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