

Depois do Carnaval

*6^o movimento /
5^{ta} hora*

choro

Marcelino Corrêa

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes. The piece concludes with a double bar line and a circled cross symbol.

Staff 1: B7, B/A, Em/G, Em, B7, B7/F#

Staff 2: Em, Em/G, D7/A, D7, G6, Em6, Bm/F#, F#7

Staff 3: B7b9, A°, B/A, Em7M/G, Em6/G, B7/F#, B7

Staff 4: Em, Em/G, Am6, Em/G, F#m7b5, B7

Staff 5: 1. Em, 2. Em, D79, D7/A, G6, G/D

Staff 6: D79, D7/A, G6, G/D, D79, D7/A, G6, G/D

Staff 7: Bm/F#, F#7, B7b9, D79, D7/A, G6, G/D

006

CASA do CHORD

006 Depois do Carnaval MCor cla (RS) - 2

D7⁹

D7/A

G6

G6/D

G⁰

G6

29

Musical staff for measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. Above the staff, the chords D7⁹, D7/A, G6, G6/D, G⁰, and G6 are indicated.

A7⁹

D7⁹

¹
G6

²
G6

Em

33

Musical staff for measures 33-36. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. Above the staff, the chords A7⁹, D7⁹, G6 (first ending), G6 (second ending), and Em are indicated. A double bar line with repeat dots is present between the two G6 chords.