

A BORBOLETA DE OURO

2º ACTO.

COPLAS DE LUCIA



Ao MEDEIROS.

POLKA-MILITAR.

COSTA JUNIOR.

PIANO.

First system of musical notation for piano, featuring treble and bass staves with notes and rests.

Second system of musical notation for piano, featuring treble and bass staves with notes and rests.

Third system of musical notation for piano, featuring treble and bass staves with notes and rests.

Fourth system of musical notation for piano, ending with "FIM." and a final cadence.

Prop. dos Editores.

V. M. & C. 747

10/11



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Second system of musical notation, continuing the piece. It includes a slur over a group of notes in the treble staff. The bass staff continues with its accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic material.

Fourth system of musical notation, featuring a double bar line and the word "FIM." (Fim) in the treble staff, indicating the end of a section. The music resumes after the bar line.

Fifth and final system of musical notation on the page, concluding the piece with a final melodic flourish in the treble and a corresponding accompaniment in the bass.

D.C. ✂

I.

Sempre adorei os militares
E doida sou pelos kepis
Eu pela espada bebo os ares
E ouvindo o rufo sou feliz

II.

Ando a sonhar a vida inteira
Com militares, por meu mal,
E ser desejo vivandeira
P'ra completar o meu ideal,

III.

Como eu seria então contente
De saia curta e farda assim
Mas o meu sonho infelizmente
Nunca pode ser verdade em fim