



Dengo-Dengo

Revista CARNAAVALESCA

2797
Diretor Autor
Reg. 78-12



ORIGINAL

DE F. CARDOZO DE MENEZES

MUSICA DE

Costa Junior

A CHUVA DE OURO - MARCHA DE RANCHO	(Com letra)	1.000
MAXIXE	" "	1.000
ZANGO RECO RECO	" "	1.000
TANGO DO CABOCLO E BAHIANNA	" "	1.000

84.3
III - 136
2

CASA EDITORA
VIEIRA MACHADO & C.
179-RUA DO OUVIDOR-179 - RIO DE JANEIRO.

DENGO - DENGO.

TANGO do RECO-RECO

de COSTA JUNIOR

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a rhythmic accompaniment with quarter notes G3, F3, and E3.

The second system of musical notation continues the piano introduction. It features the same two-staff format. The treble staff continues the melodic line with eighth notes and quarter notes, while the bass staff maintains the accompaniment pattern.

Mu - la - ta não se arre - ne - gue, Não fa - ça maistempo quen - tel

The first system of the vocal melody is written on a single treble clef staff. The lyrics are placed above the notes. The melody consists of quarter and eighth notes, with some rests. The accompaniment in the bass staff continues from the previous system.

Que o di - a - bo te car - re - gue, De ti me faça pre - sen - tel Au -

The second system of the vocal melody continues the vocal line and its accompaniment. The lyrics are placed above the notes. The melody concludes with a quarter note and a half note.

-ê! Au - á!... Au - ê! Au - ô!

Um bei - ji - nho de Ya - yá Ya - yá Tem me - la - do, tem sa - bô! Au -

-ê! Au - á!... Au - ê! Au - ô!

Um bei - ji - nho de Ya - yá Ya - yá Tem me - la - do, tem sa - bô! I. - bô! 2. §

II
 Mulata não me persegue
 De troca já ando farto...!
 Que o diabo te carregue
 Neste instante para o meu quarto!

III
 Mulata dos meus peccados...,
 Não «arreceie» o perigo...
 Se tens medo de sordado,
 Vem chorá junto commigo.

ESTRIBILHO

Auê! Auá...!
 Auê! Auô!
 etc, etc.

ESTRIBILHO

Auê! Auá...!
 Auê! Auô!
 etc, etc.



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