

# PALLIDA MADONA

MODINHA POPULAR

SCHOTTISCH

J. STORONI.

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PIANO.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a series of chords in the bass and a melodic line in the treble. A fermata is placed over a note in the treble staff at the end of the first measure.

The second system continues the piano accompaniment. It features a mix of chords and melodic fragments in both staves. A fermata is present over a note in the treble staff at the beginning of the second measure.

The third system of piano accompaniment shows further development of the musical themes. It includes a fermata over a note in the treble staff at the start of the first measure.

The fourth system concludes the piano accompaniment on this page. It features a fermata over a note in the treble staff at the beginning of the first measure.

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff provides harmonic support with chords and single notes.

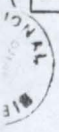
Só para acabar.

The second system continues the piece. It features a treble staff with a half note G4, a quarter rest, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with harmonic accompaniment. The word "FINE." is printed in the center of the system.

The third system shows the treble staff with a half note G4, followed by a quarter rest, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with harmonic accompaniment.

The fourth system continues the piece. The treble staff features a half note G4, followed by a quarter rest, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with harmonic accompaniment.

The fifth system concludes the piece. The treble staff features a half note G4, followed by a quarter rest, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with harmonic accompaniment. The instruction "D.C. al Fine" is written at the end of the system.



# Pallida Madona

Ó Pallida Madona de meus sonhos,  
Bella filha dos serros de Engady,  
Vem inspirar os cantos do poeta  
Rosa Branca da Lyra de David.

Todo o amor que em meu peito repousava  
Como o orvalho das noites de relento,  
A teus pés elevou-se como as nuvens  
Que se perdem no azul do firmamento.

Aqui, além, bem longe em toda parte,  
Meu pensamento segue o passo teu ;  
Tu és a minha luz, sou tua sombra  
Eu sou o lago teu, tu és meu céu.

Á tarde quando chegas a janella,  
A trança solta, onde suspira o vento,  
Minha alma te contempla de joelhos  
A teus pés vae morrer meu pensamento.

Inda hontem, á noite, no piano  
Os dedos teus corriam no teclado,  
Nas caricias de tuas mãos tão lindas  
Suspirava e gemia apaixonado !

Depois cantando a aria suspirosa  
Veio n'alma accender-me mil desejos !  
Prostrei-me a teus pés perdido e louco  
Supplicando-te amor, em doces beijos.

Vem dizer-me se posso ainda um dia  
Nos teus labios beber o mel dos céus,  
Eu te direi, mulher dos meus amores :  
Amar-te inda é melhor do que ser Deus.