

Novidades Musicas



ZINGARA.	Valsa.	A. Becasa
NOSSOS OLHARES. . .	Valsa.	A. Becasa
ENTRE BEIJOS. . . .	Valsa.	A. Becasa
LAURA.	Valsa.	J. da Cruz Soares
TERNA SAUDADE. . .	Valsa.	J. F. Fonseca Costa
AMOR INGRATO. . . .	Valsa.	J. F. Fonseca Costa
AMOR E ESPERANÇA. .	Valsa.	Francisco Bastos
PALAVRAS DE AMOR. .	Valsa.	J. Ferreira Torres
NINHOS DE BEIJOS. .	Valsa.	J. F. Fonseca Costa
ALVORADA DE AMOR. .	Valsa.	J. Ferreira Torres
MEU VIVER.	Schottisch. . . .	A. Cavalcanti
QUANTO AMOR! . . .	Schottisch. . . .	A. Cavalcanti
SAUDADES TUAS. . .	Schottisch. . . .	Francisco Bastos
AMO-TE EM SEGREDO. .	Schottisch. . . .	Carlos de Carvalho
JAMAIS TE ESQUEÇO. .	Schottisch. . . .	Freire Junior
VIVO DO TEU AMOR. .	Schottisch. . . .	Hernani C. Braga
DOCE ILLUSÃO.	Schottisch.	J. F. Fonseca Costa
ZIZINHA.	Valsa.	A. Becasa
SEMPRE FIRME. . . .	Polka.	J. F. Fonseca Costa

NINHO DE BEIJOS

VALSA

A' meiga e sympathica Senhorita Bertha Monken

J. F. Fonseca Costa

PIANO.

dolce.

1.^a

2.^a

FIM.

GRANDIOSO.

First system of musical notation, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and moving lines in both hands, with some triplets indicated by a '3' over a group of notes.

Second system of musical notation, piano accompaniment. It continues the piece with similar harmonic textures. A 'ton.' marking is visible in the right hand towards the end of the system.

Third system of musical notation, piano accompaniment. It includes a 'D.C.' (Da Capo) marking in the right hand, indicating a repeat. The system concludes with a double bar line.

TRIO.

Fourth system of musical notation, piano accompaniment. This system begins the Trio section, marked with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The tempo or mood is indicated by a 'TRIO.' marking.

Fifth system of musical notation, piano accompaniment. It features a first ending bracket labeled '1.' above the staff, leading to a repeat sign at the end of the system.

Sixth system of musical notation, piano accompaniment. It features a second ending bracket labeled '2.' above the staff, which leads to a final double bar line. A 'D.C.' (Da Capo) marking is present in the right hand.