



Musical score for piano with vocal line. The score is in 3/4 time and features a variety of dynamic markings and performance instructions.

**Dynamic Markings:** *ff*, *p legg.*, *mf*, *strepito*, *cresc.*, *do*, *stac.*, *con forza*, *p*.

**Performance Instructions:** *ped.*, *sec.*, *martelé.*, *3*, *V*.

**Vocal Line:** *strepito cresc. do stac. con forza. p*

**Instrumental Line:** *mf cresc. do*



*sostenuto il canto.* *con espress.*

*pp*  
*très rythme.*  
*stacc. l'accomp.*

*f*

*pesante il basso.*

*p subito.*

*espress. il canto.*

*p*

*sec.*

*p*

*pesante il basso.*

*sempre p*

*ff*

*ff*

*Ped.*

*sec.*

*Ped. V*

*\* Ped. V*

*\* Ped. V*

*\* Ped. V*

*\* Ped. V*

*\* Ped. V*

*\* Ped. V*

*ff*

*sec.*

The image shows a page of musical notation for piano and organ. It consists of five systems of staves. The top system has two staves (piano and organ). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *sempre p*. Performance instructions include *sostenuto il canto.*, *con espress.*, *très rythme.*, *stacc. l'accomp.*, *pesante il basso.*, *espress. il canto.*, *p subito.*, *sec.*, and *Ped.*. There are also asterisks and a 'V' symbol under some pedal markings.

mf  
Ped. \* Ped. V \* Ped. V \* Ped. \* Ped. \* Ped. V \*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. Pedal markings are indicated by asterisks and 'V' symbols.

Ped. V \* f \*  
sec.

This system contains the third and fourth staves. The upper staff continues with complex rhythmic patterns. The lower staff has a dynamic marking of *f* and a *sec.* marking. Pedal markings are present.

mf martelé. staccato. p  
strepito. cres - cen - do con f

This system contains the fifth and sixth staves. The upper staff has dynamic markings *mf*, *martelé.*, *staccato.*, and *p*. The lower staff has the dynamic marking *con f*. The text *strepito. cres - cen - do con f* is written across the staves.

mf cres.

This system contains the seventh and eighth staves. The upper staff has a dynamic marking of *mf* and a *cres.* marking. The lower staff continues with rhythmic patterns.

Il canto ben marcato. avec expression mais bien rythmé.  
p subito.

This system contains the ninth and tenth staves. The upper staff has the instruction *Il canto ben marcato.* and the lower staff has *avec expression mais bien rythmé.* and *p subito.* markings.