

LE BANANIER.

(♩ = 96)

p *mf* *Semplice.*

Dimin. *Perdendosi.*

3^{va}.....
♩ p Scintillante e stacc.
Legato e marcato il basso.

Sempre P

The musical score is written for piano and consists of six systems. Each system has a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Lourdemente.' The dynamics range from piano (p) to mezzo-forte (mf) and include markings for 'Dimin.' (diminuendo), 'Perdendosi.' (fading), '3^{va}.....' (third variation), 'p Scintillante e stacc.' (piano, sparkling and staccato), 'Legato e marcato il basso.' (legato and marked bass), and 'Sempre P' (always piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

loco

mf Tranquillo.

Ped

CASAdoCHORO

Sempre *mf*

Stacc.

Piu *f*

Brillante.

gva

Cres.

f Strepitoso.

mf Con Grazia.

Semplice.

gva

Ped

Detailed description: This is a page of a musical score for piano, featuring six systems of two staves each (treble and bass clef). The music is in a minor key, indicated by the key signature. The score includes various performance markings such as dynamics (mf, f, f Strepitoso), articulation (loco, Stacc., Ped), and tempo/character (Tranquillo, Brillante, Con Grazia, Semplice). There are also technical markings like 'gva' (ritardando) and 'Cres.' (crescendo). The piece is titled 'Le Bananier, Chanson Nègre'.

8va

Sempre p *f*

p Stac. *ff* *f* *p*

Meno f *Dim.*

P *P Scintillante.*

Marcato il canto.

Brillante. Sempre

marcato il canto. *Sans presser.* *Cres.*

CASA DO CHORO

Strepitoso.
f Senza rall.

mf

grva.

Stac.

Cres.

f

Dim.

Poco - a p - poco

Mormorando. Marcato il canto.

Al - lon - ta -

- nan - do - si.

ff *Sec.*

Detailed description: This is a musical score for a piano piece titled 'Le Bananier, Chanson Nègre'. The score is written in 7/8 time and consists of seven systems of music. Each system has a treble and bass staff. The first system features a complex, rhythmic melody in the treble and a simpler accompaniment in the bass. The second system includes dynamic markings like 'mf' and 'grva.' (grave). The third system has 'Stac.' (staccato) and 'Cres.' (crescendo) markings. The fourth system features a 'f' (forte) dynamic and 'Dim.' (diminuendo) marking. The fifth system includes 'Mormorando. Marcato il canto.' and 'Al - lon - ta -'. The sixth system has '- nan - do - si.' and 'ff' (fortissimo). The seventh system ends with 'Sec.' (second ending) and a double bar line. A watermark 'CASA DO CHORO' is visible in the upper left area.