



AMAPÁ

CASA do CHORO

REVISTA FANTASTICA DE MOREIRA DE VASCONCELLOS

MAXIXE DE CARRAPATOSO E ZÉ POVINHO

FRANCISCA GONZAGA



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment with chords and eighth notes.



Second system of musical notation, continuing the piece. A first ending bracket is placed over the final two measures of the treble staff.



Third system of musical notation, featuring more complex chordal textures in the bass staff.



Fourth system of musical notation, showing a continuation of the melodic and harmonic themes.



Fifth system of musical notation, with a focus on the bass line's rhythmic pattern.



Sixth and final system of musical notation on the page, ending with a double bar line and a fermata over the final chord.

FIM.