

Versos de João de Deus Falcão -----Musica de Francisca Gonzaga  
Moderato

O a--môr

é il--lu--são sub--li-me que nos traz  
accorrenta--

--do. Transfor--ma Em bel-la--são cri--me Transfor--ma

em so-nho-o pe-ca--do. Do a--môr a for--ça in-fi-



--ni-----ta Tu-----do po---dee tu--do quer.....

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "--ni-----ta Tu-----do po---dee tu--do quer.....". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. It features a steady accompaniment with chords and moving lines.

Pe---loamôr tu--do gravi-----ta Nos desti--nos da mu--lher--

The second system continues the musical score. The vocal line has the lyrics: "Pe---loamôr tu--do gravi-----ta Nos desti--nos da mu--lher--". The piano accompaniment continues with similar harmonic support, including some arpeggiated figures.

A-----môr! Di-vi-na qui-me-----ra, uehuma-ni-----za

The third system features the lyrics: "A-----môr! Di-vi-na qui-me-----ra, uehuma-ni-----za". The piano accompaniment includes some dynamic markings like 'x' and '+'.

sem ces-sar'..... Des-de-abrute-za da fe-----ra

The fourth system concludes the page with the lyrics: "sem ces-sar'..... Des-de-abrute-za da fe-----ra". The piano accompaniment features a prominent arpeggiated figure in the right hand.



# CASA DO CHORO

As tem-pes-ta-des do mar..... A-môr! Mys-terio pro-fun--

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a treble clef and contains the lyrics 'As tem-pes-ta-des do mar..... A-môr! Mys-terio pro-fun--'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

---do Gran-de-za que tu---do liz!..... As o tormento do

The second system continues the musical piece. The vocal line has the lyrics '---do Gran-de-za que tu---do liz!..... As o tormento do'. The piano accompaniment includes a 'cresc.' marking, indicating a gradual increase in volume.

mun---do E o mun---do fa-zes fe-liz!..... Nas

The third system features the lyrics 'mun---do E o mun---do fa-zes fe-liz!..... Nas'. The piano accompaniment includes a 'cresc.' marking and a 'rit.' marking, indicating a change in tempo.

tu--as gar-ras me agi.....to... Sof-fro, im-plo-ro, lac-rime---

The fourth system concludes the page with the lyrics 'tu--as gar-ras me agi.....to... Sof-fro, im-plo-ro, lac-rime---'. The piano accompaniment features a 'rit.' marking and a 'cresc.' marking.



--jo...No en-tan-to, quan-to mais gri-----to, Maiste que--ro

e te de-se-----jo; Por ti pa-de-go, no eter-----no Hor-

-ror da mal-da---de e do as-----co'.... Ben-di-cto se--jas...IN-

-FER---NO!... Ben-di-cto se--jas...CARPAS++++CO!...