

23



AMEOS FILHOS

CASA do CHORO

# ARCADIA

QUADRILHA

por FRANCISCA de GONZAGA

*Brilhante*

1.

*Fim*

*D.C.*



CARICATO

2<sup>a</sup>

*Gracioso*

Musical score system 1, measures 1-5. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

*Fim* *Espressivo*

Musical score system 2, measures 6-10. The treble staff continues the melodic line. The bass staff features a series of chords in measures 6-8, followed by a more active accompaniment in measures 9-10.

Musical score system 3, measures 11-15. The treble staff has a melodic line with a slur over measures 11-12. The bass staff has a steady accompaniment with chords.

Musical score system 4, measures 16-20. The treble staff has a melodic line with a slur over measures 16-18. The bass staff has a steady accompaniment with chords.



CASA DE MÚSICA

3<sup>1</sup>

1





4!

Handwritten musical score for the first system, consisting of two staves. The music is in 2/4 time and features a melody in the upper staff with slurs and accents, and a bass line in the lower staff with chords and slurs. A dynamic marking of *f* is present at the beginning.

Handwritten musical score for the second system, consisting of two staves. It includes a double bar line with the word *Fin* above it. The second part of the system begins with a dynamic marking of *f Grandioso*. The notation includes various slurs and accents.

Handwritten musical score for the third system, consisting of two staves. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring slurs and accents.

Handwritten musical score for the fourth system, consisting of two staves. The music concludes with a final cadence in the upper staff and a bass line. The initials *D.G.* are written at the end of the system.

5<sup>1</sup>

This is a handwritten musical score for piano, consisting of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a style typical of early 20th-century manuscript notation, featuring various rhythmic values, slurs, and dynamic markings. The first system is marked with a '5<sup>1</sup>' in the left margin. The second system includes a '1<sup>o</sup> = 5<sup>2</sup>' marking. The third system has a '2' marking above the treble staff. The fourth system has an '8' marking above the treble staff and a '1<sup>o</sup> = 4<sup>1</sup>' marking. The fifth system has an '8' marking above the treble staff. The score is densely notated with notes, rests, and articulation marks.