



# FLORES BRASILEIRAS

COLLECCÃO  
das  
mais modernas

QUADRILHAS,  
POLKAS e VALSAS  
PARA PIANO

À VENDA NA

LYRA DE APOLLO

ARMAZEM DE MUSICAS, PIANOS E AGUAS MINERAES da VIUVA CANONGIA

Neste estabelecimento encontra-se o maior deposito de pianos de Pleyel, Herz, etc,  
musicas para orchestra, banda militar, piano, canto e para todos os instrumentos, havendo para  
mais de 500,000 peças para escolher.

103 RUA DO OUVIDOR 103 - RIO DE JANEIRO.

# ATRAHENTE

POLKA PARA PIANO Por FRANCISCA GONZAGA

§ *Brilhante.*

INTRODUÇÃO.

Di - mi - nu - in - do.

The introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Brilhante'.

*Polka.*

*Com gosto.*

The first section of the polka is in 2/4 time. The right hand has a lively melody with eighth notes and slurs. The left hand plays a steady accompaniment with chords. The tempo is 'Polka' and the mood is 'Com gosto'.

*Expressivo.*

The second section is marked 'Expressivo'. It features a more melodic and expressive right-hand line with slurs and a left-hand accompaniment with chords. The tempo remains 'Polka'.

1ª 2ª

*Fim.*

The final section includes first and second endings, marked '1ª' and '2ª'. It concludes with a double bar line and the word 'Fim.' (Finis). The tempo is 'Polka'.

*Grasioso.*

The final section is marked 'Grasioso'. It features a playful and light-hearted melody in the right hand and a simple accompaniment in the left hand. The tempo is 'Polka'.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. There are two '8.' markings above the treble staff in the second and third measures.

Second system of musical notation, continuing the piece. It includes various musical notations such as slurs, accents, and dynamic markings. There are two '8.' markings above the treble staff in the fifth and sixth measures.

Third system of musical notation, featuring a variety of rhythmic patterns and chordal structures. There are two '8.' markings above the treble staff in the first and second measures.

Fourth system of musical notation, showing intricate melodic and harmonic development. There is one '8.' marking above the treble staff in the fourth measure.

Fifth system of musical notation, the final system on the page, concluding with a double bar line. It contains complex rhythmic and harmonic patterns.