

O COIÓ

Letra de LUIZ RIBEIRO

Musica de FRANCISCA GONZAGA

Allegretto

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegretto'.

An - do pen - san - - do

The first line of lyrics is 'An - do pen - san - - do'. The vocal line is on a single staff, and the piano accompaniment continues on two staves. The piano part features a mix of chords and moving lines.

to - dos os di - as N'u - ma pe - que - naque mui - to me a .. me

The second line of lyrics is 'to - dos os di - as N'u - ma pe - que - naque mui - to me a .. me'. The vocal line continues on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking 'p' (piano).

Po - rem que tra - ga... (Sabem?) a - ru - me... Gos.to, en - tre.

The third line of lyrics is 'Po - rem que tra - ga... (Sabem?) a - ru - me... Gos.to, en - tre.'. The vocal line continues on a single staff, and the piano accompaniment is on two staves. The piano part features a mix of chords and moving lines.

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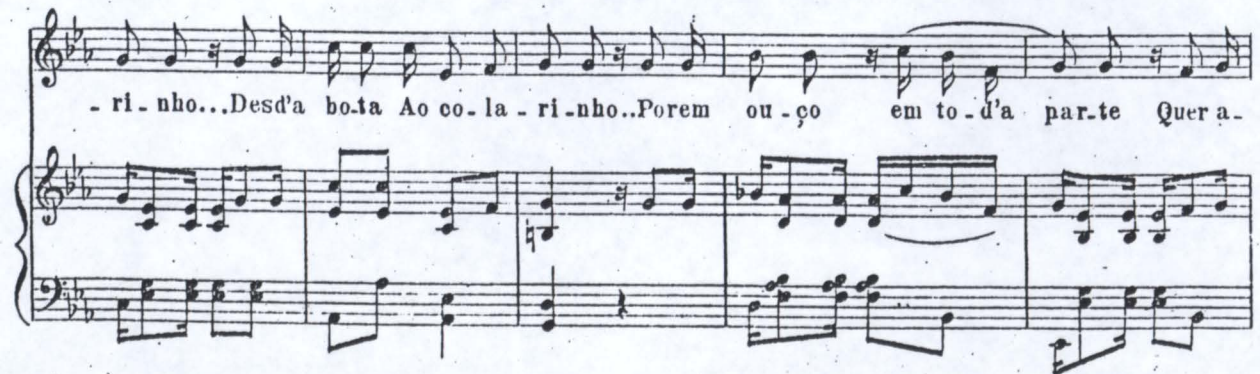
tan-to dephanta - si - as!... Ail Sou ja - no - ta E ves-ti -



- di - nho An - do sempre e até com ar - te... Des - d'a bo - ta Ao co - la -



- ri - nho... Desd'a bo - ta Ao co - la - ri - nho.. Porem ou - ço em to - d'a par - te Quer a -



- com - pa - nha - d'ou só... Ó Co - ió Ó Co - ió Ó Co - ió

