

CASA do CHORO

# MARAJÓIARA

SERIE DE MUSICAS  
BRASILEIRAS  
INSTRUMENTADAS PARA  
PEQUENA ORCHESTRA



CASA  
VIEIRA  
MACHADO

Rua do Ouvidor, 179  
Rio de Janeiro

N.º 2

## Lua Branca

CANÇÃO POPULAR

Transcrita por  
J. OCTAVIANO

Rs. 3\$000



*Planos de  
e canção  
debutante*





# LUA BRANCA

CANÇÃO.

Para o  
Dr. Octavio de Almeida Gama

Transcripta para pequena -  
Orchestra por ~~XXXXXXXXXX~~

*Lento*

PIANO.

Prop. da CASA VIEIRA MACHADO

F. A. P. 2002



First system of musical notation for guitar, featuring treble and bass staves with chords and melodic lines.

Second system of musical notation for guitar, including a *cresc.* dynamic marking.

Third system of musical notation for guitar, showing complex chordal textures.

Fourth system of musical notation for guitar, including *dim.*, *1ª*, *2ª*, and *p* markings.

F. A. P. 2002

MARIO, Gravador







# LUA BRANCA

CANÇÃO

FLAUTA

Lento não ligado

*mf*

(h)

*P* (não ligado)

*cresc.*

*ligado*

*f*

*dim.* *P* Do §

1.ª 2.ª



# LUA BRANCA

CANÇÃO

VIOLINO, I

Lento *Pizz*

*mf*

*arco* §

*p ligado*

*cresc.*

*Pizz*

*dim.*

1ª

*arco* 2ª

*p* *pp* *Do* §



# LUA BRANCA



CANÇÃO

*Lento Pizz*

VIOLINO, II

The musical score for Violino II consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Lento' and the playing style is 'Pizz' (pizzicato). The first staff contains four measures of music, starting with a dynamic marking of *mf*. The second staff contains four measures, starting with a dynamic marking of *p*. The third staff contains four measures. The fourth staff is marked 'arco ligado' and contains four measures, ending with a dynamic marking of *cresc.*. The fifth staff contains four measures, starting with a dynamic marking of *f*. The sixth staff contains four measures, starting with a dynamic marking of *Pizz* and *dim.*. The seventh staff contains four measures, with the first two measures marked '1ª' and the last two marked '2ª', ending with a dynamic marking of *p* and a double bar line with repeat dots.

*Ed. do Editor*

F. A. P. 2002



# LUA BRANCA

CANÇÃO

CLARINETE, S $\flat$

Lento *não ligado*

*mf*

*p* (*não ligado*)

*não ligado*

*cresc.*

*f*

1ª 2ª

*não ligado* *P*  $\rightarrow$  Do §





# LUA BRANCA

CANÇÃO

Lento

SAXOPHONE ALTO, Mi b

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lento'. The first measure is marked 'mf' and 'não ligado'. The score includes various dynamics such as 'p', 'cresc.', 'f', 'dim.', and 'pp'. There are also performance markings like '(b)', '§', and 'Do §'. The piece concludes with first and second endings, marked '1ª' and '2ª'.





# LUA BRANCA

CANÇÃO

Lento

CORNETIM, Sib



# LUA BRANCA

CANÇÃO

TROMBONE

Lento

4/4

4 8 I

*p*

*f* *dim.* *p* > *Do 8*

1ª 2ª

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# LUA BRANCA

*Luiz Gonzaga*

CANÇÃO

Lento

C. BAIIXO

*mf*

*p*

*cresc.*

*f*      *dim.*      *p*

1ª      2ª

Do §

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# LUA BRANCA

CANÇÃO

*L. F. ...*

Lento

VIOLONCELLO

*mf*

*p*

*ligado*

*cresc.* *f*

*dim.* *p* *Do* §

Ed. do Editor



F. A. P. 2002