

Meditação = Solo violoncelo (1893)

This is a handwritten musical score for a cello solo, titled "Meditação = Solo violoncelo (1893)". The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include "molto" and "rit." (ritardando). The score is densely written with musical notation, including stems, beams, and various note heads. There are some corrections and annotations throughout the piece, particularly in the lower staves. The paper shows signs of age and wear, with some staining and a circular hole on the right side.

CASA DO PIANO





Handwritten musical score for the first system, measures 6 through 14. The score is written on five staves, labeled F, V, C, C, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The measures are numbered 6, 7, 8, 9, 10, 11, 12, 13, and 14.

Handwritten musical score for the second system, measures 15 through 24. The score is written on five staves, labeled F, V, C, C, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The measures are numbered 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

Handwritten musical score for the third system, measures 25 through 34. The score is written on five staves, labeled F, V, C, C, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The measures are numbered 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34.