



No. 128

transcrita

*Embalando*

No. 128  
Parte 35

1<sup>a</sup> T. *Ma-nem Pa-cei-ra-*

2<sup>a</sup> T. *La-la a-- la-la a-- la-la a-- a*

B. *La-la a-- la-la a-- la-la a-- a*

2<sup>a</sup> B. *La-la a-- la-la a-- la-la a-- a*

3<sup>a</sup> B. *La-la a-- la-la a-- la-la a-- a*

Baixo *La--a La--a La--a La--a La--a*

1<sup>a</sup> T. *Ter cor-po ma*

2<sup>a</sup> T. *Requiebrei gei... sa Ter cor-po ma sem sa Ter cor-po ma*

3<sup>a</sup> T. *La-la a La-la a La-la a La-la a La-la a*

B. *La-la a La-la a La-la a La-la a La-la a*

2<sup>a</sup> B. *La-la a La-la a La-la a La-la a La-la a*

Baixo *La--a La--a La--a La--a La--a*



Handwritten musical score for a multi-instrument ensemble. The score includes staves for various instruments and vocal lines with lyrics.

**12T** (Trumpet 12): *dan - - - - sa*

**12** (Trumpet 12): *Pan - - - - sa Son quito tan gi - - - - da - - - - Viola que ri - - - - da - - - -*

**123** (Trumpet 123): *La - - - - a La - - - - la la la - - - - a La - - - - a La - - - - a*

**R12** (Trumpet 12): *La - - - - a La - - - - la la la - - - - a La - - - - a La - - - - a*

**R2** (Trumpet 2): *La - - - - a La - - - - la la la - - - - a La - - - - a La - - - - a*

**R.** (Trumpet): *La - - - - a La - - - - a La - - - - a La - - - - a La - - - - a*

**PT** (Trumpet): *que ri - - - - da mais com - - - - fa - - - - Sempiterni*

**R2T.** (Trumpet 2): *Viola que ri - - - - da mais com - - - - fa - - - -*

**20T** (Trumpet 20): *La - - - - a La - - - - la la la - - - - a La - - - - a La - - - - a*

**1B.** (Trumpet 1B): *La - - - - a La - - - - la la la - - - - a La - - - - a La - - - - a*

**2B** (Trumpet 2B): *La - - - - a La - - - - la la la - - - - a La - - - - a La - - - - a*

**Pau.** (Pauze): *La - - - - a La - - - - la la la - - - - a La - - - - a La - - - - a*

Handwritten numbers 11, 15, 16, 17, 18, 19, 20 are present below the staves.



CASA DO CHORO

me so Batendo no chão No

parece que desce No

la la a la la a la la a la la a la la a

21 22 23

meu coração ..... Pa rece que bate no meu coração

meu coração ..... Pa

la la a la la a la la Pa rece que bate no meu coração

F Sem retorno Pa

sem marca e soltando





No meu co-ra-ção Bate mais omhu se-reia Ba-te  
 Bate mais omhu se-reia Ba-te  
 rece que bate no meu co-ra-ção  
 No meu co-ra-ção Bate mais omhu se-reia Ba-te  
 rece que bate no meu co-ra-ção Bate mais omhu se-reia Ba-te  
*Inf.*  
*ritardando e diminuendo* *f.p.* *la la la-a*

Bate sa-po-ter a sa-po-ter sa-po-ter a com ar  
 bate Meu a-mor sa-po-ter a sa-po-ter sa-po-ter a com ar  
 Bate Oh meu amor sa-po-ter a *ah!-a ah!*  
 Bate sa-po-ter a sa-po-ter a sa-po-ter a com ar  
 Bate *ah!* meu a-mor sa-po-ter a sa-po-ter a *ah!-a ah!*  
*la la la-a la-a la la-a la-a*





CASA do CHORO





CASA do CHORO

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical score for the second system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical score for the third system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests. The word "(Galmos)" is written in parentheses above the second and third staves.



CASAdoCHORO



1<sup>o</sup>T  
2<sup>o</sup>T  
Bateria  
Baixo

li li a la la a la la a a  
Li - - a Li - - a Li - - a Li - - a

1<sup>o</sup>T  
2<sup>o</sup>T  
B.  
Baixo

Handwritten musical notation for the second system, including vocal lines and instrumental parts for guitar, drums, and bass.

1<sup>o</sup>  
2<sup>o</sup>  
B.  
B.

Handwritten musical notation for the third system, including vocal lines and instrumental parts for guitar and bass.



can Bate mais mha se-ria a Bate Bate ho onua môm sa-pa-rti-a su-pa-

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a guitar chord chart below the piano part. The lyrics are written under the vocal line. The music is in a common time signature and features a mix of eighth and quarter notes. The guitar part includes various chord diagrams with accidentals.

ti-a sa-pa-rti-a com-pa-dor Bate mais mha se-ria a Bate Bate ho mma

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a guitar chord chart below the piano part. The lyrics are written under the vocal line. The music continues with similar rhythmic patterns and chord progressions as the first system.



Handwritten musical score for voice and piano. The score is written on a system of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "mor sa-pa-te-a sa-pa-tei-a sa-pa-tei-a com ar-dên". The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.





Na Roca

Tambo e Cantos



versos antigos  
200 T.

CASAdoCHORO

MININA fa-

Musical notation for the first system, including piano accompaniment and vocal line.

Musical notation for the second system, including piano accompaniment and vocal line with lyrics: *cei - - - ra - - - Requiebrai gei - - - ra*

Musical notation for the third system, including piano accompaniment and vocal line with lyrics: *- dan - sa teu cor - - po nu Dan - da - - -*

Musical notation for the fourth system, including piano accompaniment and vocal line with lyrics: *- gi - - da - - - Vi-o-la que - - - da - - - Vi-o-la que*



ri da mão can - si

ritudo no pé

22 e 15

ba-

de a Brivex

re - ce que bate no meu co - ra - ção ba re - ce que bate no meu co - ra -