

COMPOSIÇÕES

DE

FRANCISCA DE GONZAGA

PIANO SO'

Dejanira, polka	1\$000
Yo te adoro, Tango.	1\$000
Phenix, Habanera.	1\$000
Chi, Tango.	1\$000
Psyché, Habanera.	1\$000
Hip, Galop-Polka.	1\$000
Sultana, Polka.	1\$000
Arcadia, 1 ^a quadrilha.	1\$000
Filha da noite, Polka.	1\$000
Walkyria, valsa de salão	1\$000
Musiciana, polka.	1\$000
Tim-Tim, Tango.	1\$000
Radiante, polka.	1\$000
Si fuera verdád, Habanera.	1\$000

CANTO

Para a cera do Santíssimo.	1\$000
Si fuera verdád, Habanera.	1\$000
Ai que broma, Polero.	1\$000
Poesia e amor, Romance.	1\$000

A CORTE NA ROÇA

Recitativo, piano.	1\$000
Sacy-Peperê, Tango, Brazileiro, piano.	1\$000
Ballada romântica, canto.	1\$000
Quadrilha.	1\$000

IMPERIAL ESTABELECIMENTO
DE PIANOS E MUSICAIS
BUSCHMANN & GUIMARÃES

Fornecedores da Casa Imperial
RUA DOS OURIVES N° 52
RIO DE JANEIRO



MULHER HOMEM

POLKA

FRANCISCA GONZAGA

PIANO

ora - pa es - plen - di - da of - fe - re - oeu - me El Rei

Um dia



The sheet music consists of four staves of piano music. The first staff is for the right hand in treble clef, 2/4 time, with a tempo of $\frac{12}{8}$. The second staff is for the left hand in bass clef, 2/4 time. The third and fourth staves are also for the left hand in bass clef, with different harmonic progressions. The lyrics "ora - pa es - plen - di - da of - fe - re - oeu - me El Rei" are written below the first staff, with "Um dia" written above the fourth staff. The music includes various dynamics like forte and piano, and performance instructions like "tr".

A handwritten musical score for piano, consisting of five staves. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom two staves use both treble and bass clefs. The music is written in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). The score includes several measures of sixteenth-note patterns, eighth-note chords, and sustained notes. The right-hand part of the score is heavily annotated with numerous small, illegible handwritten markings, likely performance instructions or rehearsal marks.

B 4500 G

