

Tempo di Minuetto - (Lento -  $\text{rit.}$ )

Una leggerezza -  $\text{poco. poco}$  - 1918

Finis

Handwritten musical score for orchestra and voices. The score is written on multiple staves with various instruments and vocal parts labeled on the left side.

**Instrumental Parts:**

- 1<sup>a</sup> Violini (Violins I)
- 2<sup>a</sup> Violini (Violins II)
- Viola
- Vcllo (Violoncello)
- C. B. (Contrabasso)
- Basso
- Violoncelli A
- Violoncelli B
- 2<sup>a</sup> Violini (Violins II - lower section)
- Vcllo (Violoncello - lower section)
- C. B. (Contrabasso - lower section)

**Vocal Parts:**

- 1<sup>a</sup> Soprano
- 2<sup>a</sup> Soprano
- 1<sup>a</sup> Tenore
- 2<sup>a</sup> Tenore
- 1<sup>a</sup> Basso
- 2<sup>a</sup> Basso

The score includes dynamic markings such as *pp*, *ppp*, *acq.*, *arco*, and *rit.*. The notation features complex rhythmic patterns and articulation marks throughout the piece.