

# ALBERTO MACHADO

## COLEÇÃO DE PEÇAS ELEGANTES PARA PIANO

1 Marcha carnavalesca, ou os caçadores d'Africa..... J. C. 1\$000	31 Ramage d'Oiseaux, masurka de salon..... B. T. MISSELER, op. 80 1\$500
2 Vaillance, Polka militaire..... J. ASCHER 1\$000	32 Chant d'amour, mazurka de salon..... " " " 1\$500
3 A rival, grande polka militar..... V. GUSMÃO 1\$000	33 Querelle de fauvelles, tableau matinal..... OMER GIRAUD 1\$500
4 Il telegrapho electrico, polka capricho..... S. MERCADANTE 1\$000	34 La Gracieuse, morceau de salon..... WACHTMANN, op. 31 1\$000
5 Avante, galop brilhante..... A. CARLOS GOMES 1\$000	35 Je pense á toi ! étude volante..... DOPPLER, op. 131 1\$000
6 Café com leite, grande polka brilhante..... A. MAERSCH 1\$000	36 Les joyeux papillons, caprice..... LOUIS GRECH, op. 8 1\$500
7 O brincar das vagas, barcarolla..... E. GUADAGNI 1\$000	37 Perles et fleurs, 2 <sup>ma</sup> mazurka brillante de salon. LOUIS GRECH op 14 1\$500
8 L'hirondelle et le prisonnier, caprice de Genre. A. CROISEZ, op. 53. 1\$000	38 Baladine, caprice..... CH. LYSBERG, op. 51 2\$000
9 Galop de bravoure..... J. SCHULHOFF, op. 17 1\$500	39 Mazurka des Traineaux..... J. ASCHER 1\$500
10 La cracovienné, étude de Genre..... STRONG 1\$500	40 Le Prophète, marcha..... A. GARAUDÉ 1\$500
11 Suspiro d'alma, mazurka..... STRONG 1\$000	41 Yayasita, polka elegante..... G. GIRAUDON, op. 51 1\$500
12 A Cayumba, dança dos negros..... A. CARLOS GOMES 1\$000	42 Lá Sandanguera, Jaléo americano..... A. C. MARTINS 1\$000
13 Victoire, grand galop militaire..... J. ASCHER 1\$500	43 D.ª Juanita, Marcha..... F. SUPPE 1\$500
14 2 <sup>ma</sup> grande valse de Bravoure..... A. CARLOS GOMES 1\$600	44 Echos do Ypiranga, Marcha..... J. P. DA SILVA 1\$000
15 Polka-russe..... ROSENBOOM 1\$000	45 Recordações de Napoles, Mazurka..... H. BORGONGINO 1\$500
16 Bonito !!!..... M. ANGELO 1\$000	46 Desillusão, Mazurka sentimental..... J. P. DA SILVEIRA 1\$000
17 Amitié, étude de genre lié..... E. GUADAGNI 1\$000	47 La Danse des Oiseaux, Mazurka..... H. BORGONGINO 1\$500
18 Souvenir de Bahia, polka..... H. A. DE MESQUITA 1\$000	48 S.ª Genoveva, Marcha triumphal..... B. DE ALMEIDA 1\$500
19 Hymno da Independencia, variações..... STRONG 2\$000	49 Marquez de Pombal, Marcha heroica HENRIQUE A. DE MESQUITA 2\$000
20 Sans souci, galop de bravoure..... J ASCHER 1\$500	50 Les Trompettes du régiment, Polka militaire..... J. ASCHER 1\$500
21 Lú-lú, variações celebres, polka..... 1\$500	51 Polka de Salão..... R. R. 2\$000
22 Variações sobre a celebre schöttisch Augusta..... STRONG 1\$500	52 Fleur de neige, Mazurka brillante..... B. WAGNER 2\$000
23 Adelia, polka de concerto..... M. ANGELO 2\$000	53 Carnaval do Rio, Polka..... P. FAULHABER 1\$500
24 Entre-acto, valse brilhante..... E. GUADAGNI 1\$000	54 Marcha da Victoria..... " " 1\$500
25 Grande batalha, Os bravos de Payssandú.. J. P. GOMES CARDIM 3\$000	55 Ritoca, polka de salão..... " " 1\$500
26 Alexandre, Polonaise..... C. STOCKMEYER 1\$000	56 Melancolique, Valse..... R. R. 2\$000
27 La Joie du foyer, nocturne..... H. WILSON, op. 75 1\$500	57 L' Amitié, polka mazurka..... R. R. 1\$500
28 Défilé, marche..... E. KETTERER, op. 220 1\$500	58 2 <sup>ma</sup> Mazurka de salon..... B. GODARD, op. 80 1\$500
29 Cri-cri, celebres variações..... GERALDO RIBEIRO, op. 10 1\$500	59 Adeus !! Mazurka..... Dr. SERGIO DE OLIVEIRA 1\$500
30 Os tres capitães, ouverture..... A. HERMANN 2\$000	60 Ogarrita, caprice..... GUSTAVE NESSLER, op. 8 2\$000

IMPERIAL ESTABELECIMENTO

DE PIANOS E MUSICAS

BUSCHMANN & GUIMARAES

Fornecedores da Casa Imperial

RUA DOS OURIVES N.º 52

RIO DE JANEIRO

II-6



# SAUDADE

MAZURKA DE SALON

por CARLOS GALENO

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *pp dolce* (pianissimo dolce), and *pp ritard.* (pianissimo ritardando). There are also markings for accents (*>*) and slurs. A first ending bracket with a repeat sign is present in the second system. The piece concludes with the word "FIM." in the final measure of the fourth system.

B 1963 G.



232 158/5



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features dynamic markings of *ff* and *pp*. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes a *pp dolce* marking, indicating a soft and sweet dynamic. The right hand has a melodic phrase with a slur, and the left hand continues with a steady accompaniment.

Third system of musical notation. It features *ff* and *p* dynamic markings. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with chords.

Fifth system of musical notation. It includes an *8* marking above a slur, indicating an octave. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.



