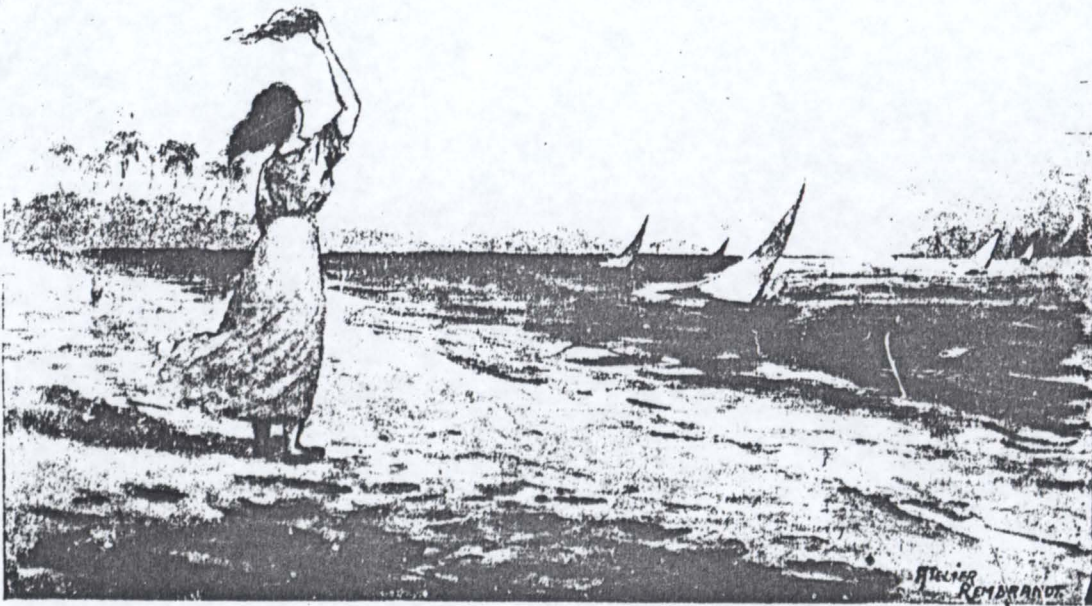


*Vélas que partem*

P9776

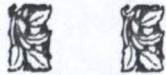
# VÉLAS QUE PARTEM

..... VALSA para PIANO



Letra de LEOVIGILDO JUNIOR

PROPRIEDADE  
RESERVADA



MUSICA DE

F. GALVÃO

# Vélas que partem

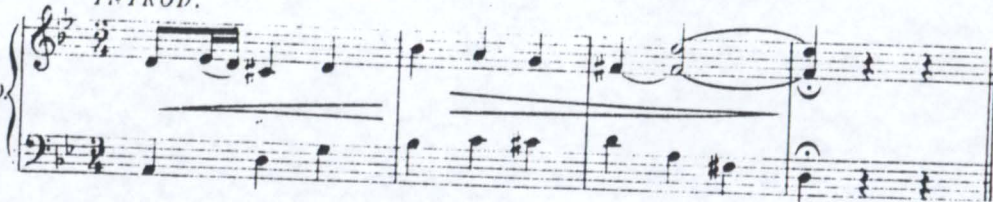
VALSA.

Letra de Leovigildo Junior.

Musica de F. Galvão.

PIANO

INTROD.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of quarter notes G2, B1, and C2.

VALSA

con sentimento

A mais gentil das prai - ras Lou - ca por seu pes - ca - dor.....



Musical notation for the first line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "A mais gentil das prai - ras Lou - ca por seu pes - ca - dor.....". The piano part includes a dynamic marking of *p*.

Lo - va va as munhãs in - tei - ras A ver o nou a - mor, Intrepido, par - tir.....



Musical notation for the second line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Lo - va va as munhãs in - tei - ras A ver o nou a - mor, Intrepido, par - tir.....". The piano part includes dynamic markings of *mf* and *poco rall.*, and a tempo marking of *a tempo m. d.*

Na su - a fragil jan - ga - - da Dees - pu mas en - gri - nal - da - - da



Musical notation for the third line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Na su - a fragil jan - ga - - da Dees - pu mas en - gri - nal - da - - da". The piano part includes a dynamic marking of *p*.

De vé - las pan - das no ar... Ella, na cenar Coita da, Dizta, a so - lu - çar.....



Musical notation for the fourth line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "De vé - las pan - das no ar... Ella, na cenar Coita da, Dizta, a so - lu - çar.....". The piano part includes a dynamic marking of *languido* and ends with the word **FINE.**



"Vol - ta, oh bar - co - ve - lei - ro! Oh vem, li - geiro, Meu cara - ção a - me - ni - "ur! .....

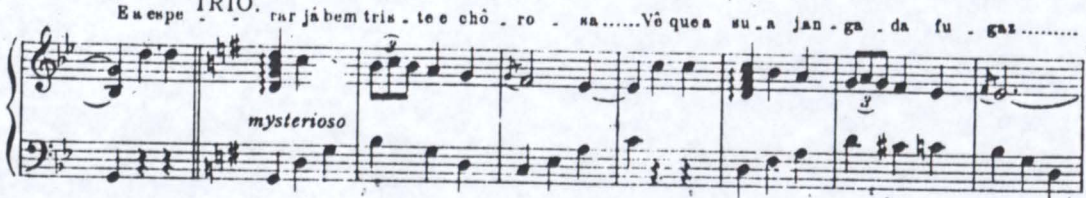


*stesso tempo p* *com abandono*

Fico u - e - pe - rar - te so - si - nha. A - té que a tar - di - nha Já pos - sas vol - tar" .....



⊕ **TRIO.** Eu ce - pe - rar já bem tris - te e chô - ro - sa..... Vê que a su - a jan - ga - da fu - gas.....



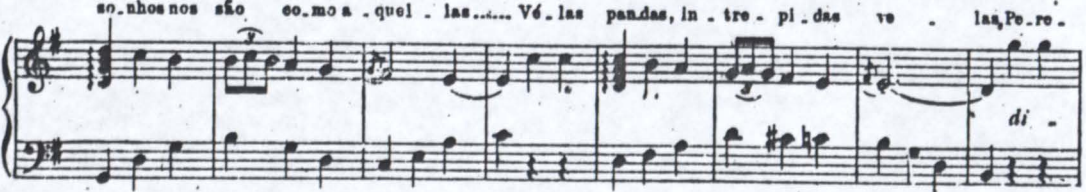
*misterioso* Dal ♯al ⊕

..... Sos - so - brou com ce - r - te - za, a in - di - to - sa! Não vem mais! Não vem mais! Quantos



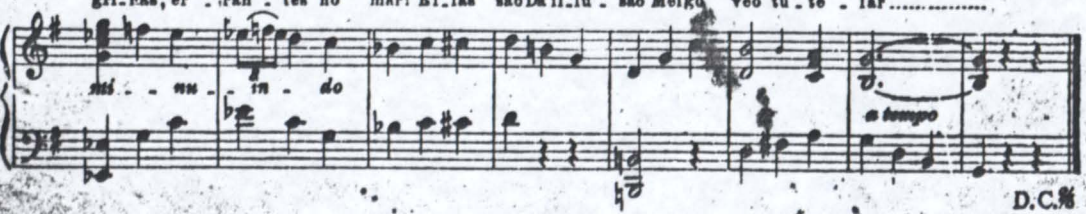
*p* *meno* *a tempo*

so - nhos nos são co - mo a - quel - las..... Vê - las pan - das, in - tre - pi - das ve - las, Pe - ro -



*di -*

gri - ras, er - ran - tes no' mar! El - las são Dal - lu - são Meigo - vé tu - te - lar.....



*mi - ni - do* *a tempo*

D.C. %