

FLORES DO BALÉ

DANSAS PARA PIANO Á 2 MÃOS



JOGA NO GATO QUE EU JOGO NO BURRO	POLKA	por Tristão
CAVALLEIRO DA ROCHA VERMELHA	VALSA	N. Milano
UMA FLOR LEVANDO FLORES	POLKA	A. V. Rubella
HIRONDELLES DU VILLAGE	VALSA	Strauss
PRINCEZA FLOR DE MAIO	QUADRILHA	Abdon Milanes
TIM-TIM POR TIM-TIM	MAZURKA	Chueca y Valverde
BOQUINHA BREGUEIRA	POLKA	I. J. V. Ferraz
ROLAR DOS BARRIGAS	POLKA (loquet)	Ciriaco Cardoso
UN TOUR DE VALSA	VALSA	Stretti
SOBRE AS ONDAS	VALSA	J. Rusus
SO QUERO VER!	HABANERA	J. J. Barata
VAPOROSA	VALSA	India do Brasil
ETC. E TAL	QUADRILHA	Lopes Junior
VISION	VALSA	J. Meissler
CADIZ!	QUADRILHA	A. Tzucars
PUM	POLKA	N. Milano
NAIR	MAZURKA	Abdon Milanes
THEREZA	VALSA	C. Faust
MIA BELLA	VALSA	Otto Roeder
TETE FOLLE	VALSA	Lamothe
ESMERALDINA	SCHOTTISCH	Abdon Milanes
PRIMOROSA	QUADRILHA	F. F. de Mello
GRANADEIROS	MAZURKA	Valente
TOUT EN ROSE	VALSA	Waldteufel
ROLAR DOS BARRIGAS	VALSA	Ciriaco Cardoso
EL AMOR ES LA VIDA	HABANERA	Moteros
HOMMAGE AUX DAMES	VALSA	Waldteufel
O BURRO DO SENHOR ALCAIDE	VALSA	N. Milano
CAVALLEIRO DA ROCHA VERMELHA	QUADRILHA	N. Milano
VOU DAR BANHO EM MINHA SOGRA	POLKA	Francisca Gonsaga

Deposito dos celebres pianos de
G. BECHSTEIN
Fabrico fabricado na Alemanha

GRANDE ESTABELECIMENTO
PIANOS e MUSICAS
ARTHUR NAPOLEÃO & Cia
89-Rua do Ouvidor-89
RIO DE JANEIRO



ODETTE

SCHOTTISCH

A meo primo Alberico de Moraes

Fausto Guimar

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes first and second endings, with the word 'Fin.' at the end. The third system has a 'Cresc.' marking. The fourth and fifth systems continue the melodic and harmonic development. The sixth system includes first and second endings with '8-v' markings. The seventh system concludes the piece.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece. It includes a first ending bracket labeled "1." above the upper staff, indicating a repeat section. The musical notation follows the same two-staff format as the first system.

The third system of musical notation features a second ending bracket labeled "2." above the upper staff. This section contains more complex rhythmic patterns, including triplets and sixteenth notes. The two-staff format is maintained.

The fourth system of musical notation continues the development of the piece. It shows a continuation of the melodic and harmonic ideas established in the previous systems, with various articulation marks and dynamic indications.

The fifth system of musical notation further develops the musical themes. The upper staff contains more intricate melodic lines, while the lower staff provides a solid harmonic foundation. The two-staff format is consistent.

The sixth system of musical notation concludes the piece. It includes a first ending bracket labeled "1." above the upper staff. The final measures of the system are clearly marked with a double bar line.

