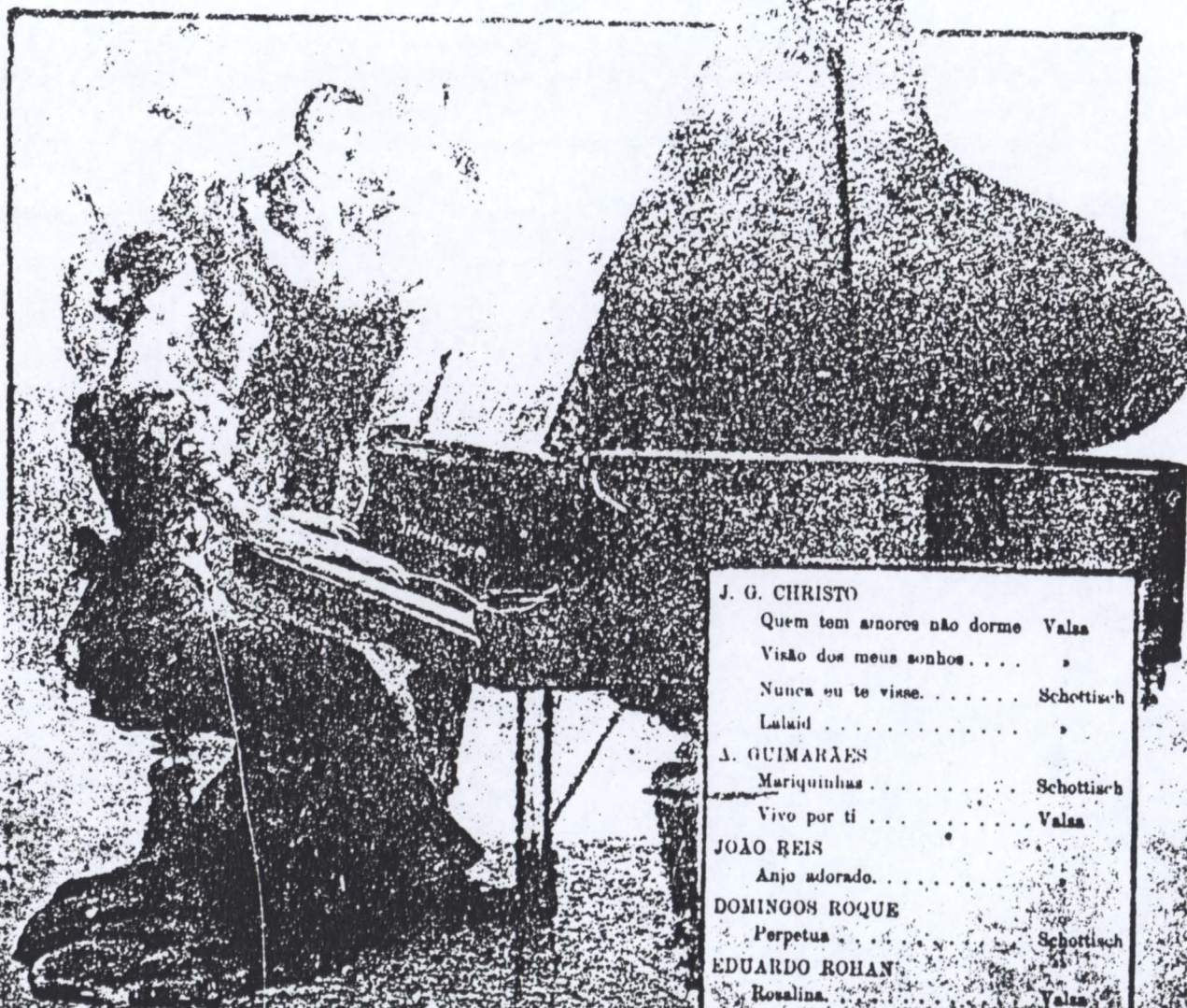


ASA MORGART

PIANOS E MUSICA
Avenida Central n. 127

RIO DE JANEIRO.



J. G. CHRISTO		
Quem tem amores não dorme	Valsa	
Visão dos meus sonhos		
Nunca eu te viase.	Schottisch	
Lulaid		
A. GUIMARÃES		
Mariquinhas	Schottisch	
Vivo por ti	Valsa	
JOÃO REIS		
Anjo adorado.		
DOMINGOS ROQUE		
Perpetua	Schottisch	
EDUARDO ROHAN		
Rosalina.	Valsa	
A. P. FRANÇA		
Sadónus (Tristeza)		

Unico deposito dos pianos SPONNAGEL



Mariquinhas

SCHOTTISCH

*A' gentil senhorita Maria Cindra
offerece João E. Sayão Lobato.*

ALFREDO GUIMARÃES.

PIANO.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a harmonic accompaniment with chords and some moving lines.

The second system continues the piano accompaniment. It features a more active melodic line in the right hand with many sixteenth notes, while the left hand continues with a steady accompaniment of chords and eighth notes.

The third system shows the continuation of the piano accompaniment. The right hand has a melodic line with some rests, and the left hand maintains the accompaniment. The system ends with a double bar line and repeat signs.

The fourth system is the final system of piano accompaniment on this page. It includes first and second endings, indicated by bracketed lines above the staff. The first ending leads back to an earlier part of the piece, and the second ending concludes the piece with a final chord.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the treble with many beamed notes and a bass line with chords and some moving lines.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The treble staff continues with intricate melodic patterns, while the bass staff provides harmonic support with chords and occasional eighth-note figures.

Third system of musical notation. The notation is consistent with the previous systems. The treble staff shows a continuation of the melodic development, and the bass staff continues with its accompaniment.

Fourth system of musical notation. This system includes first and second endings, indicated by brackets labeled '1.' and '2.' above the treble staff. The first ending leads back to an earlier section, while the second ending concludes the phrase. The bass staff continues with its accompaniment.

Fifth and final system of musical notation on the page. It concludes the piece with a final melodic flourish in the treble and a final chordal cadence in the bass. The page is heavily marked with ink splatters and noise, particularly in the lower half.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 3/4 time signature. It features a complex melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece. The word "FINE." is printed in the middle of the system, indicating the end of a section. The notation includes various chords and melodic fragments.

Third system of musical notation, showing further development of the musical themes. It includes dynamic markings and articulation symbols.

Fourth system of musical notation, featuring more intricate melodic patterns and harmonic support.

Fifth system of musical notation, concluding the page. It includes first and second endings, marked "1:" and "2:". The piece ends with the instruction "D. C. al %." (Da Capo al Fine).

127 Avenida Central 127

RIO DE JANEIRO.

PIANO A 2 MÃOS

<i>Ernesto Nazareth</i>	Peruana	1\$500	<i>U. Bossard</i>	.....	1\$500
	Saltarello	1\$500	<i>R. Basso</i>	.....	1\$500
	Bambas	1\$500			
	Escolado	1\$500			
	Polkas	1\$500			
	Leitmotivs	1\$500			
	Nim	1\$500			
	Favoreto	1\$500			
	Rayon d'or	1\$500			
	Parada	1\$500			
<i>Franco. Gonzaga.</i>	Guaiho (Com letra)	1\$500	<i>Cromley</i>	.....	1\$500
	Salan	1\$500			
<i>Nicolino Milano.</i>	Lulu	1\$500			
	Lundu Bahiano (com letra)	1\$500			
<i>José Nunes.</i>	A. Pimenta (" ")	1\$500			
	Maxixe Aristocratico (" ")	1\$500	<i>A. Gruyver</i>	.....	1\$500
<i>J. Ferreira Torres.</i>	Inguarudo	1\$500	<i>T. Henry</i>	.....	1\$500
<i>Renaud.</i>	Dengoso	1\$500	<i>Translaieur</i>	.....	1\$500
<i>A. Medeiros.</i>	Os Bohemios	1\$500	<i>D. Huna</i>	.....	1\$500
<i>P. Sacramento</i>	Bebe	1\$500	<i>Kaffert</i>	.....	1\$500
	Pierrot	1\$500	<i>Azevedo Lemos.</i>	.....	1\$500
	O vatapá (com letra)	1\$500			
<i>C. T. Carvalho.</i>	Palhaco	1\$500	<i>O. Strauss</i>	.....	1\$500
<i>Franco. Carvalho.</i>	Mugunzá (com letra)	1\$500	<i>E. Walthaufel</i>	.....	1\$500
	Canhoneira Patria Polka	1\$500			
<i>J. Garcia Christo</i>	Voluntaria	1\$500			
<i>F. Marques</i>	Odalisca	1\$500			
<i>E. Nazareth.</i>	Correcta	1\$500			
<i>M. Leal.</i>	Apuros de Lulu	1\$500			
<i>Juca Storoni.</i>	Em continencia	1\$500			
	A coisa é esta	1\$500			
<i>C. T. Carvalho.</i>	Ouaracy	1\$500	<i>E. Becucci.</i>	.....	1\$500
<i>Agostinho Gouvêa.</i>	Tátá	1\$500			
<i>Ferreira Torres.</i>	Trocista	1\$500			
<i>F. Pimentel.</i>	Carnavalesca	1\$500	<i>G. Metallo.</i>	.....	1\$500
	Georgia - Marche - Two-Step. Cake-Walk.	1\$500	<i>C. Worsley.</i>	.....	1\$500
<i>N. Moret.</i>	Hiawatha	1\$500	<i>C. Zeller.</i>	.....	1\$500
<i>V. Grey.</i>	Karama	1\$500	<i>Becasa.</i>	.....	1\$500
<i>W. Powell.</i>	Oondolier	1\$500	<i>Nazare-Aga.</i>	.....	1\$500
<i>H. Whitney.</i>	Parada de Mosquitos	1\$500			
<i>P. Linke.</i>	American (Celebre two-step)	1\$500	<i>H. Ramenti.</i>	.....	1\$500
<i>K. Millis.</i>	Rufus	1\$500			
<i>Creneux et Boldt.</i>	Indiana	1\$500			
<i>J. Garcia Christo.</i>	Desfolhando Rosas Schottisch	1\$500			
	Nunca eu te visse!	1\$500			
	A luz de teus olhos	1\$500	<i>A. Medeiros.</i>	.....	1\$500
<i>R. Berger.</i>	Modern style	1\$500			
<i>Azevedo Lemos.</i>	Depois de um beijo	1\$500			
	Lili	1\$500	<i>Ernesto Nazareth.</i>	.....	1\$500
	Declaração de Amor	1\$500			
<i>Alfredo Oulmarides.</i>	Mariquinhas	1\$500			
<i>B. Mendes.</i>	Atalá	1\$500	<i>Alfredo Oulmarides.</i>	.....	1\$500
<i>C. T. Carvalho.</i>	Martyr do Amor	1\$500			
<i>J. Rosas.</i>	Laços de Amor	1\$500			
<i>J. Figueira.</i>	Saudades suas	1\$500	<i>Th. Wittmann.</i>	.....	1\$500
<i>A. Medeiros.</i>	Vava	1\$500			
	Implorando	1\$500			
	La Likette (Danse des patagons)	1\$500	<i>Alfredo Margis.</i>	.....	1\$500
	Paraguayita (Dança do Paraguay)	1\$500			
<i>Boris Clerf.</i>	La Matschicha (Dança Sul-Americana)	1\$500			
<i>F. Lohr.</i>	Viuva Alegre Dob-Marcha	1\$500	<i>J. Riba.</i>	.....	1\$500
<i>J. Torres.</i>	Oiralds	1\$500			
<i>A. Medeiros.</i>	Jubileu	1\$500	<i>F. Lehner.</i>	.....	1\$500
	Pytilho Brasileiro	1\$500	<i>A. Franca.</i>	.....	1\$500
	Avenda	1\$500	<i>Jodo Reis.</i>	.....	1\$500
<i>P. Sacramento.</i>	Tupy	1\$500	<i>Julia Reis.</i>	.....	1\$500
	Faz de Junho	1\$500	<i>Ed. Rohan.</i>	.....	1\$500
<i>Jack Berlin.</i>	Sarfo do Rio Branco	1\$500	<i>Marchetti.</i>	.....	1\$500
<i>Luiz Jahn.</i>	Generaloca	1\$500	<i>E. Legrand.</i>	.....	1\$500
<i>Garcia Christo.</i>	Quêz de Amore em forma Valse	1\$500	<i>P. Fauchay.</i>	.....	1\$500
	Mato de Amores	1\$500	<i>L. Danse.</i>	.....	1\$500
	Saltarello Amore	1\$500			