

Novas Collecção de Danças Para Piano

C. Millöcker---Príncipe Topazio, Valsa.....	1\$500
Querino Vieira---,, ,, , Quadrilha ..	1\$000
* * * --- Chê Arauna, Tango.....	1\$000
Hernandez---As trez rocas de crystal, Tango ..	1\$000
J. Cunha---Diabo tem saias, Polka.....	1\$000
F. Mallio---Nocturna, Valsa	1\$000
L. Raiol---Je l'ai trouvée, Valse.....	1\$500
J. E. da Cunha---Esposa e mai, Valsa.....	2\$000

C. Millöcker---Príncipe Topazio, Polka.....	1\$000
S. Panadés---Folhas do verão, Valsa.....	2\$000
A. França---Ambos os dois, Quadrilha.....	1\$000
F. Mallio---Quem casa não pensa, Polka.....	1\$000
Querino Vieira---Teus olhos me matam, Polka.	1\$000
Arban---O meia azul, Quadrilha.....	1\$000
O Metra---O meia azul, Valsa.....	1\$500
J. Alvares---Flores de Abril, Quadrilha.....	1\$000

IMPERIAL ESTABELECIMENTO
 DE PIANOS E MUSICAS
 BUSCHMANN & GUIMARAES

Fornecedores da Casa Imperial
 RUAS OURIVES Nº 52



É COMIGO?

A' MEU TIO

FORTUNATO PEREIRA GUIMARÃES

POLKA

por FAUSTINO GUIMARÃES

PIANO

f

vivo

1.^a vez

2.^a vez

delicado

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex, flowing melody in the upper staff with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with the same complex, flowing melody in the upper staff and rhythmic accompaniment in the lower staff. The system ends with a repeat sign and a first ending bracket labeled "1ª vez" and a second ending bracket labeled "2ª vez".

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with the same complex, flowing melody in the upper staff and rhythmic accompaniment in the lower staff. The system ends with a repeat sign and a first ending bracket labeled "1ª vez" and a second ending bracket labeled "2ª vez".

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with the same complex, flowing melody in the upper staff and rhythmic accompaniment in the lower staff. The system ends with a repeat sign and a first ending bracket labeled "1ª vez" and a second ending bracket labeled "2ª vez".

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with the same complex, flowing melody in the upper staff and rhythmic accompaniment in the lower staff. The system ends with a repeat sign and a first ending bracket labeled "1ª vez" and a second ending bracket labeled "2ª vez".

D. C. ✱