



Ao distinto amigo Amarello Rodrigues dos Santos.  
*Lembrança do Editor.*



# Vida Moderna.

SCHOTTISCH.

E. Gusso.

PIANO. *p*

FINE. *ff* *p* *cresc.*

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A. D. F. 307.



Musical notation for the first system, featuring piano and bass staves. Dynamics include *mf* and *cresc.*

Musical notation for the second system, including first and second endings. Dynamics include *f* and *p*. The instruction *f D.C. al §.* is present.

**TRIO.**  
Musical notation for the TRIO section, starting with a piano dynamic (*p*).

Musical notation for the fourth system, continuing the piano accompaniment.

Musical notation for the fifth system, concluding with *D.C. al FINE.*