

COMPOSITIONS

pour le
PIANO
par

FEDERICO GUZMAN.

- | | | |
|-----------------------------|-------------|----------------|
| 1 IL GUARANY | de C. Gomes | Fantasia |
| 2 SALVATOR ROSA | | |
| 3 FOSCA | | |
| 4 LES HUGUENOTS | Meyerbeer | 1 ^a |
| 5 | | 2 ^a |
| 6 DINORAH | | |
| 7 ROI DE LAHORE | Massenet | |
| 8 MARTHA | Flotow | |
| 9 MEFISTOFELE | Boito | |
| 10 MOUSQUETAIRES au couvent | Varney | Opéra |
| 11 MON ESPOIR | | Mazurka |
| 12 GRACIEUSE | | |
| 13 BARCAROLLE | | |
| 14 DANÇA CUBANA | | Capricho |
| 15 MINUETTO | | |

Seus extrahidos da opera comica
Meroc a Torça

- 1 TANGO
- 2 RONDÓ DO SARGENTO
- 3 MAZURKA a + m^s
- 4 VALSA
- 5 QUADRILHA
- 6 POLKA

IMPERIAL ESTABELECIMENTO

PIANOS MUSICAS

NARCISO A. NAPOLEÃO & MIGUÉZ

89, RUA DO OUVIDOR, 89

55, Rua dos Ourives, 55

Rio de Janeiro

HEROE A FORÇA

TANGO PARA PIANO

POA FEDERICO GUZMAN



All^oo Grazioso

PIANO

p



The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes the tempo marking 'All^oo Grazioso' and the dynamic marking '*p*'. The score is characterized by intricate, flowing melodic lines in the right hand and a steady, rhythmic accompaniment in the left hand. The piece concludes with a final cadence in the fifth system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melody in the treble clef with triplets and chords in the bass clef.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *crs.* in the bass clef and various articulation marks like accents and slurs.

Third system of musical notation, showing further development of the melody and accompaniment with various musical notations.

Fourth system of musical notation, featuring a mix of eighth and sixteenth notes in both staves.

Fifth system of musical notation, including dynamic markings such as *p* (piano) and *f* (forte) in the bass clef.

Sixth system of musical notation, the final system on the page, ending with a double bar line and a final chord.