

Salam = Lundu = 1891

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N.º 8

CASAdoCH

500.



Handwritten musical score for the first system, featuring multiple staves for different instruments and voices. The staves are labeled on the left as follows:

- Flaut
- Violin
- Clarin
- Violon
- C. B.
- Org.
- F.
- V.
- Cl.
- V.C.
- C.B.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A 'C' time signature is visible in the upper right section of the first system.

Handwritten musical score for the second system, continuing the piece. The staves are labeled on the left as follows:

- R.
- V.
- Cl.
- V.C.
- C.B.
- Bass

This system includes numerical markings (1, 2, 3, 4, 5, 6, 7) placed below the staves, possibly indicating measures or sections. The notation continues with various musical symbols and clefs.

# Ingresso Gay

Fl. *8*

Vcl. *8*

Clarin. *8*

V. Cell. *8*

C. B. *8*

Piano *8*

F

V.

C.

