

7 cordas

Sultana

Chiquinha Gonzaga

1 TAPO NORDO

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

C7 *G7* *F* *Fm* *A5* *Gm*

C7 *C7(b9)* *F* *F* *Fm* *C/G* *A7/C#*

G/B *C7* *C7* *C7/B5*

F/A *C7/G* *C7/E* *F* *B5/D* *B4m/D6*

F/C *D/C* *G7/B5* *C7/B5* *F/A* *C7* *C7/B5*

F/A *C7/G* *C7/E* *F* *B5/D* *B4m/G6*

F/C *Gm?* *C7* *F* *FINA* *F* *Fm* *A5*

Gm *C7* *C7(B9)* *F* *B5* *Gm/B5*

F/C *B5* *C7* *F* *{2. vez improvis}*

F *G* *G7* *C/E* *C*

F *G7* *C* *C*

10 8
2 7 12



Sultana

Chiquinha Gonzaga



A handwritten musical score for the piece "Sultana" by Chiquinha Gonzaga. The score consists of ten staves of music, each with a treble clef and a 2/4 time signature. The music is primarily in G major, with frequent changes indicated by handwritten Roman numerals and sharps or flats. The score includes various dynamics and performance instructions. The first few staves show eighth-note patterns. Staves 5 and 6 introduce more complex rhythms and include handwritten lyrics: "Fim Gun" and "Fim/B C/G A/D". Staves 7 through 10 feature sixteenth-note patterns and more harmonic complexity, with handwritten chords like "C7(49)", "F", "Fm/B", "C/G", "A/D", "G7", "1c7", "2C7", and "C7/Bb". The final staff (11) concludes with a dynamic instruction "F/A" followed by "C7/G", "C/E", "F", "B7/D", and "B7/m7".



Sultana

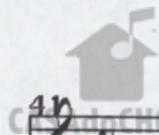
Chiquinha Gonzaga



Handwritten musical score for "Sultana" by Chiquinha Gonzaga. The score is composed of 12 staves of music, each with a different key signature and time signature. The keys include G major, C major, F major, B minor, A major, E major, D major, C major, G major, F major, B minor, and A major. The time signatures vary from common time to 6/8 and 9/8. The score includes handwritten lyrics in Portuguese above certain staves. The music features various note values, rests, and dynamic markings.

Handwritten lyrics:

- Staff 1: Sultana
- Staff 2: Sultana
- Staff 3: Sultana
- Staff 4: Sultana
- Staff 5: Sultana
- Staff 6: Sultana
- Staff 7: Sultana
- Staff 8: Sultana
- Staff 9: Sultana
- Staff 10: Sultana
- Staff 11: Sultana
- Staff 12: Sultana



Sultana

Chiquinha Gonzaga



The musical score consists of ten staves of music. The first four staves are single-line staves, while the remaining six are double-line staves. The music features a variety of rhythmic patterns, including eighth and sixteenth-note figures, and several slurs. There are also grace notes and dynamic markings such as accents and sharp signs. The piece concludes with three endings, each enclosed in a bracket and labeled '1' or '2'.