

30



COMPOSIÇÕES

Para PIANO

POR

FRANCISCA H. N. GONZA

- | | | | |
|----------------------------|-------------------|---------------------|----------------|
| HARMONIAS DO CORAÇÃO..... | Valsa de Concerto | PLANGENTE..... | Valsa Sentimen |
| ATTRAHENTE..... | Polka | DESALENTO..... | Valsa de Conce |
| SEDUCTOR..... | Tango | SULTANA..... | Pol |
| NAO INSISTAS RAPARIGA..... | Polka | OS OLHOS DELLA..... | Pol |

Grande Estabelecimento
 DE
PIANOS e MUSICAS
 DE
VIUVA CANONGIA
 103. Rua do Ouvidor. 103

LITH. BRIHAM

B

SULTANA

POLKA PARA PIANO

← ————— → POR F. GONZAGA.

O.D.e.C.AO DISTINCTO CLUB DOS POLITICOS.

PIANO

S.

p

Rall p Con

grazia.

tr

1a 2a

p

b

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The music is in a minor key, indicated by a flat sign. There are various musical notations including notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece. It includes a *tr* marking above the treble staff. The notation is consistent with the first system, showing a mix of eighth and sixteenth notes.

Third system of musical notation, featuring a *Fim* marking above the treble staff and the instruction *ben legato.* below the bass staff. The system concludes with a double bar line.

Fourth system of musical notation, showing a continuation of the melodic and bass lines. The notation includes various rhythmic values and articulation marks.

Fifth system of musical notation, the final system on the page. It ends with a double bar line and a repeat sign.

