

VAMOS Á MISSA...

Duetto Comico

A meus caros amigos Machado e Maria Lina

Francisca Gonzaga

Allegro vivo

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano introduction, followed by a series of chords and melodic lines in both hands.

The second system continues the musical piece. It features a change in tempo and mood, indicated by the markings *Bem moderato* and *Cantabile*. The notation includes a variety of note values and rests, with some notes marked with accents.

The third system shows further melodic development in both the treble and bass staves. The music maintains the same key signature and time signature, with a focus on rhythmic patterns and harmonic support.

The fourth system continues the piano accompaniment, with the right hand playing a more active melodic line and the left hand providing a steady harmonic foundation.

The fifth and final system of music on this page concludes the piece. It features a final cadence with sustained chords in both hands, ending on a B-flat note in the bass clef.

5185.

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Ai!

Dò-na Ri - ti - - nha!

Ai!

f

Ai!

seu Ju - qui - - nha!

P'ra on - de

au - vir - mis - sa

(fallado)

First system of musical notation, piano accompaniment in treble and bass clefs.

serio?

sim se - nhor

Ai! meu a -

Second system of musical notation, including vocal lines and piano accompaniment.

- mor!

Ai! meu a - mor!

Third system of musical notation, including piano accompaniment.

(fallado)

E se eu fosse tambem...

Fourth system of musical notation, including piano accompaniment.

à missa ...

(Tossindo)

hum! hum!

Fifth system of musical notation, including piano accompaniment.

hum! hum!

(Velhacamente atira-se a D. Ritirhu)

Sixth system of musical notation, including piano accompaniment.

4 *Dó-na Ri-ti-nha* *Eu vou tam-bem* *Se não es-pe - - - ra*

(Ella com mysterio)

Por al-guem *Seu Ju-qui-nha* *Eu vol-to já,*

(Ella á parte se suspi-elle)

A-cho me-lhor fi - - car por cá

Ai!

-randa)

fosse .

(Elle) Quem

ama não tem sucêgo Ai! D. Ri-

-ti-nha (Vai abraçal-a)(Elle)

Gentex! seu. Ju-qui-nha, não faça bulha...

(Elle) Pois sim! meus

quitutes, mas... vamos á missa?

(Ella com requiebro)

O que se hade fazer... Seu Juquinha é teimoso...

Va - mos ja sem mais tar - dar auvir mis - sa

5

Bem cantado

au - vir mis - sa, sem re - ce - io Do pa pa and a ma -

- mã Que foi dar o seu pas - sei - - o Que foi dar o seu pas - - sei - - -

- o A - deu - si - nho Meus se - nho - res Vou correndo à igre -

- ji - - nha Vou correndo à igre - ji - - nha sem deixar

um só momen - to

(Ella) O meu querido Juquinha
(Elle) A minha Dôna Ritinha