

P3712

M03712

# Bellas - Artes.

## À NOITE DOS REIS.

### QUADRILHAS DE CONTRADANÇAS

PARA PIANO

por

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- 1º Moradores de Belém
- 2º Escutai, e ouvireis...
- 3º Lá da parte do Oriente
- 4º Saõ chegados os tres reis.
- 5º Ora venham, se haõ di vir;  
Somos de longe queremos ir.

Estas quadrilhas extraídas pelo autor, das canções populares usadas em a noite dos reis, são de um grande efeito, pois se prestam maravilhosamente aos folguedos de tão bela noite; principalmente porque a 5º é apropriada à alegria com que terminam as trovas que, então, se costumam cantar: são recomendaráveis, pois, pela variedade e pelo fim a que se destinam.

## CACHOEIRA.

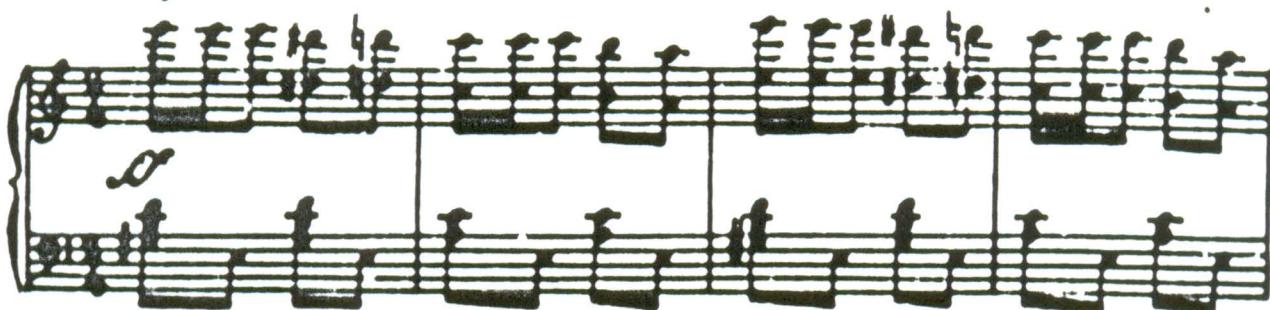
*Aloradores de Belom.*

A handwritten musical score for a choro piece. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The first staff begins with a dynamic of *s*. The second staff begins with a dynamic of *Mm*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *f*. The score concludes with the instruction "D.C." at the end of the sixth staff.

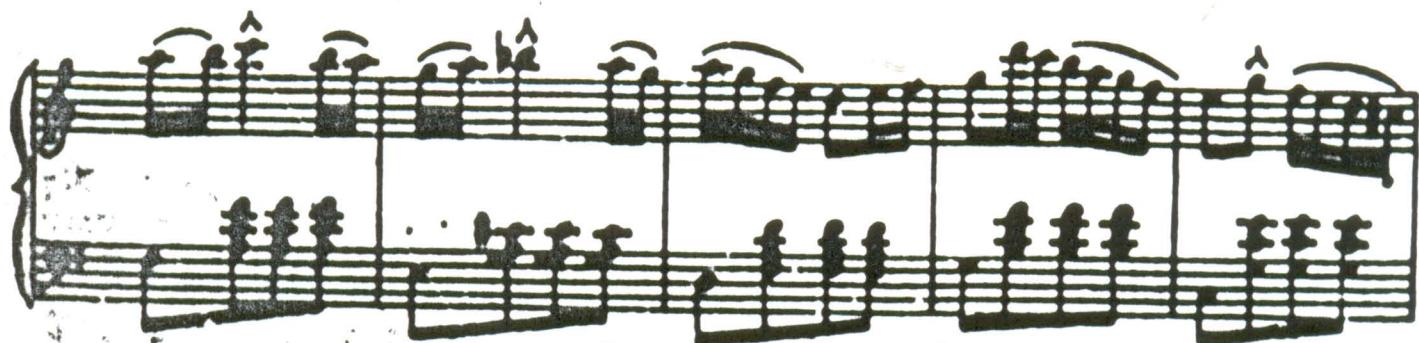
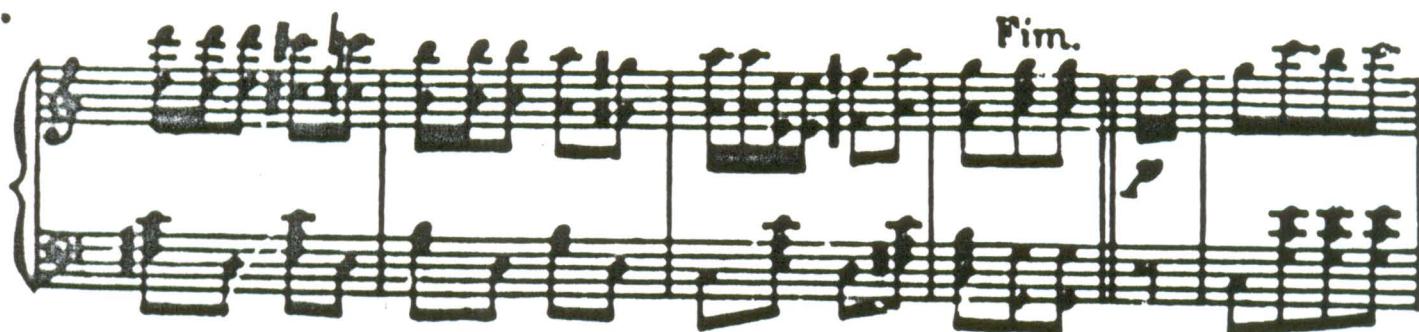
D.C.

*Escutai e ouvirás....*

2.



Fim.



D.C.



*Lá da parte do Oriente.*

A page of musical notation for a six-part composition, numbered 3a. The music consists of six staves, each with a different clef (G, F, C, G, F, C) and a 2/4 time signature. The notation is highly rhythmic, featuring many eighth and sixteenth note patterns. Measure 3a begins with a dynamic instruction 'Fiss.' above the top staff. The music continues with various melodic lines and harmonic progressions across the six voices.

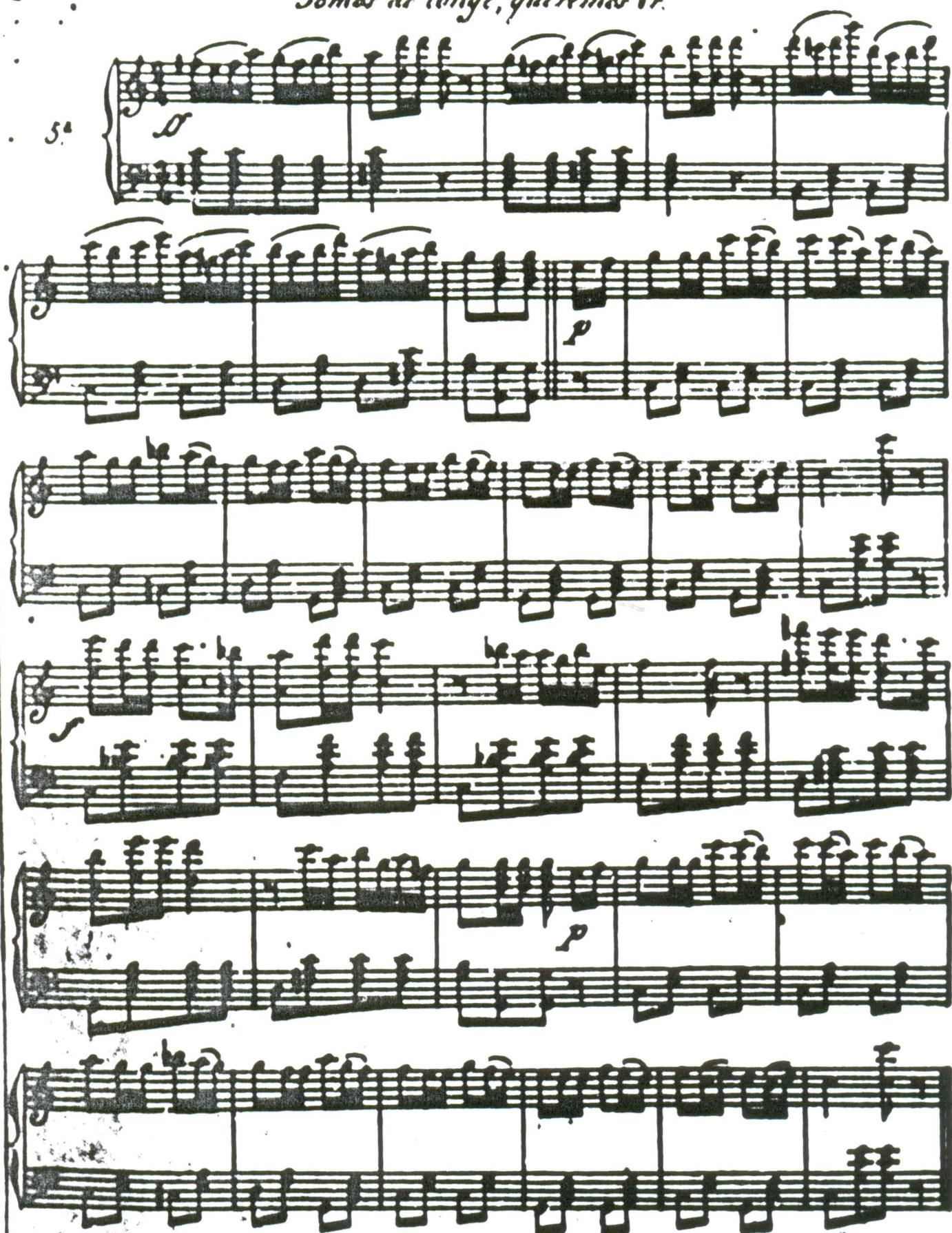
São chegados os tres reis.



B.C.

Ora venha se hui de vir  
Somos de longe, queremos ir.

5º



A handwritten musical score for a choro, page 5. The score is arranged in six staves, likely for a band. The first staff begins with a dynamic marking 'ff'. The second staff begins with a dynamic marking 'p'. The fourth staff begins with a dynamic marking 'ff'. The fifth staff begins with a dynamic marking 'p'. The sixth staff ends with a dynamic marking 'ff'.