

OS ENCANTOS DA CHARTON

VALSA

PARA PIANO

POR



Gustavo Helmholtz.



ESTABELECIMENTO MUSICAL

DE

THEOTONIO BORGES DINIZ.

PRAÇA DA CONSTITUIÇÃO N. 31.

RIO DE JANEIRO.

1854.

OS ENCANTOS DA CHARTON.

GRANDE VALSA
por
GUSTAVO HELMOLD.



Estabelecimento musical de T. B. Diniz Praça da Constituição Nº 31. Rio de Janeiro.

PIANO

The musical score is written for piano and consists of five systems of two staves each. The first system is marked "PIANO" and includes dynamics "ff", "sempre", and "ff". The second system includes "fff" and "dim:". The third system includes "p". The fourth system includes "p". The fifth system includes "mf" and "p". The score is in 3/4 time with a key signature of one sharp (F#).

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system includes the instruction "sempre *p* o baixo bem marcato". The second system continues the accompaniment. The third system features a crescendo ("cres:") and the instruction "*p* pesado", followed by a double bar line and trills ("tr") in the right hand. The fourth system includes trills and accents in both hands. The fifth system concludes with a first ending bracket labeled "1ª" and a repeat sign.

2^a

mf

f

p mf p

f p f p

f p f

p leggiero e grassioso

tr **1^a**

2^a *p*

p *f* *8va* *8va* *8va* *8va* *cres*

- cen - do *ff* *fff* *f*