

Azevedo Lemos

COMPOSIÇÕES PARA PIANO

Santos Dumont, Valsa 1.500
 Lili, Schottisch 1.000
 Que Vozes, Valsa 1.500
 Manuça, Polka 1.000
 Phonographica, Quadrilha .. 2.500
 Turmalina, Schottisch 1.500
 Coração que fala, Valsa.... 1.500
 Bertanaja, Schottisch 1.000
 Flor entre Flores, Valsa... 1.000
 Olhos de Veludo, Schottisch 1.500
 Opachia, Valsa 1.500
 Lábios de fogo, Schottisch. 1.500
 Amor e Lágrimas, Valsa ... 1.500
 Recordação, Sandom Schot-
 tisch 1.000
 Colibéria, Valsa... 1.000
 Guarda Marinha, Schottisch 1.500

Eu te amo, Valsa 1.000
 Judith, Schottisch 1.000
 Viado do Céu, Valsa..... 1.500
 Louisa, Schottisch 1.500
 Só a Ti, Valsa 1.000
 Está bom deixar?, Polka. . 1.50
 Não chore, Schottisch..... 1.500
 Já te conheço?, Valsa 1.500
 Casaca de Bêija, Schottisch 1.000
 Lygia (Resposta a Quo Fato),
 Valsa 1.000
 Loucuras e carinha, Schot-
 tisch 1.000
 Minha Força, Valsa 1.500
 Adaga, Schottisch 1.500
 Tricoma, Schottisch 1.000

ARTHUR NADLER & C

RODRIGUES



FLÔR ENTRE FLÔRES

VALSA

A Gestil Quisora Pinto de Fogaosa

J. M. Azevedo LEMOS

PIANO

The first system of piano notation consists of two staves. The right-hand staff contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The left-hand staff contains a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and piano fortissimo (pff). There are some handwritten annotations in the right-hand staff, including '078'.

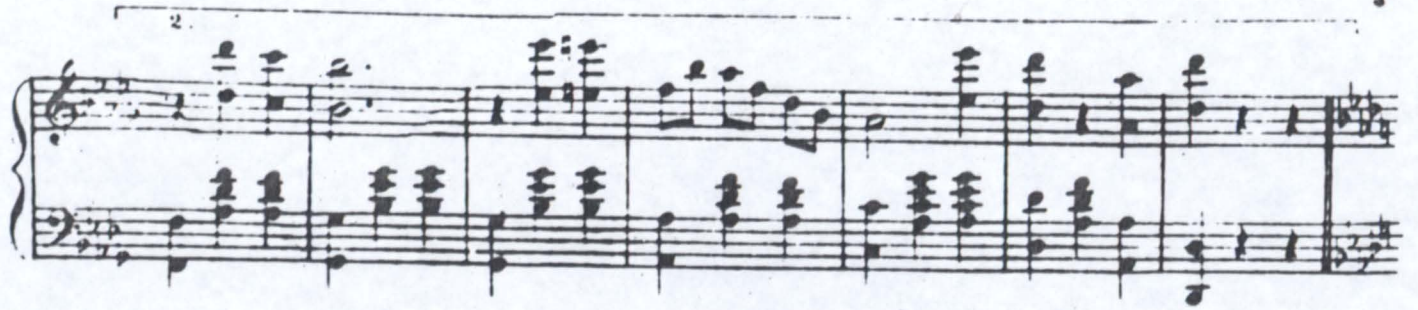
The second system is the first ending, marked with a '1.' above the staff. It features a melodic line with a crescendo (cres.) and a fermata over a note labeled 'do'. The left-hand staff continues with the accompaniment. Dynamics include piano (p) and piano fortissimo (pff).

The third system is the second ending, marked with a '2.' above the staff. It contains a melodic line with eighth notes and a final cadence. The left-hand staff continues with the accompaniment. Dynamics include piano (p) and piano fortissimo (pff).

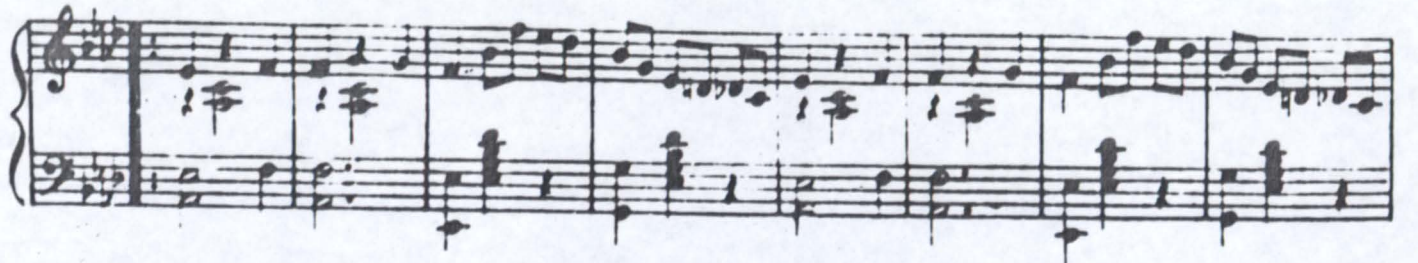
The fourth system continues the piano accompaniment with a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include piano (p) and piano fortissimo (pff).

The fifth system continues the piano accompaniment with a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include piano (p) and piano fortissimo (pff).

2.

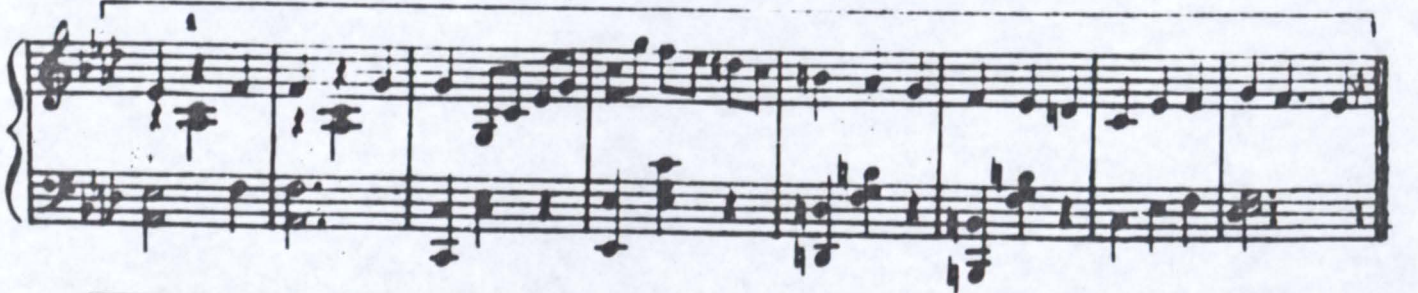


First system of musical notation, featuring a treble and bass clef with various notes and rests.



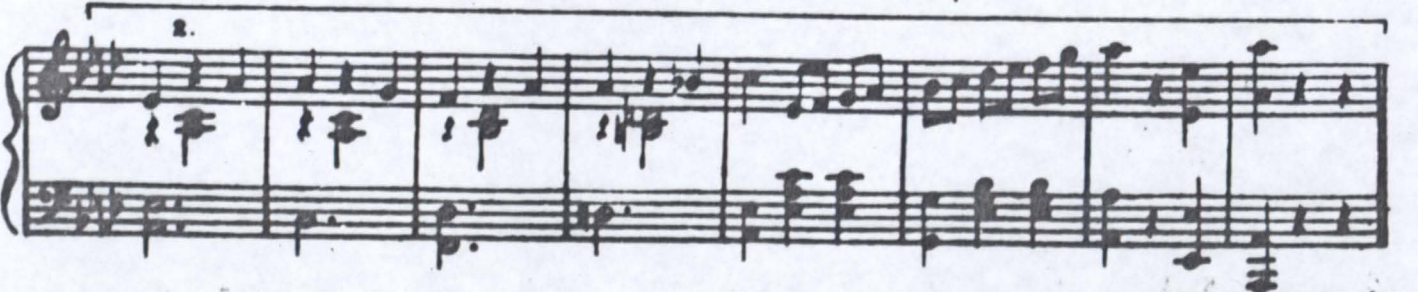
Second system of musical notation, continuing the piece with treble and bass clefs.

1.



Third system of musical notation, continuing the piece with treble and bass clefs.

2.



Fourth system of musical notation, continuing the piece with treble and bass clefs.

1.



Fifth system of musical notation, continuing the piece with treble and bass clefs.



Sixth system of musical notation, continuing the piece with treble and bass clefs.