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GRANDE ESTABELECIMENTO DE PIANOS E MUSICAS

ARTHUR NAPOLEÃO & C.

86, RUA DO OUVIDOR, 86
Rio de Janeiro

GAUCHITA

VALSA

A. amigo Manoel Reis

J. M. Azevedo Lemos

(La nuit du liquer)

Piano.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and ties. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar notation and structure to the first system, featuring a melodic line in the treble and accompaniment in the bass.

The third system of music shows further development of the melody and accompaniment, maintaining the waltz-like feel.

The fourth system continues the musical composition, with the melody and accompaniment interacting.

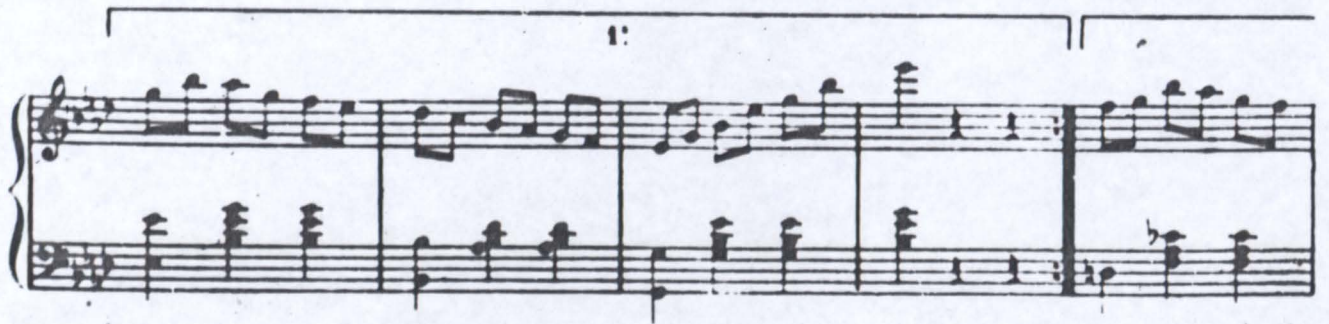
The fifth system is the final one on this page, concluding the musical phrase with a final cadence.



First system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.



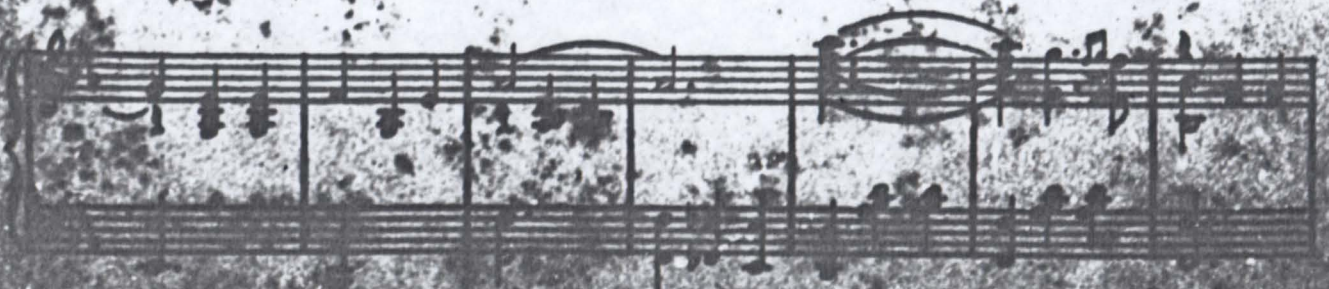
Second system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.



Third system of musical notation, consisting of two staves (treble and bass clef) with notes and rests, including a first ending bracket.



Fourth system of musical notation, consisting of two staves (treble and bass clef) with notes and rests, including a second ending bracket.



Fifth system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with two staves. The upper staff shows a continuation of the melodic theme, and the lower staff maintains the accompaniment.

Third system of musical notation, featuring two staves. The upper staff includes a measure with a fermata. The system concludes with the word "Fim." written in the right margin.

Fourth system of musical notation, consisting of two staves. This system is characterized by a dense texture of chords and arpeggiated figures in both the upper and lower staves.

Fifth system of musical notation, the final system on the page, consisting of two staves. It continues the dense chordal and arpeggiated texture seen in the previous system.

De acordo com: { Adorno, Schottky
Ginsburg, Paganini