



Azevedo Lemos

COMPOSIÇÕES PARA PIANO

Santos Dumont, Valsa.....	1.500
Lili, Schottisch.....	1.000
Quo Vadis, Valsa.....	1.500
Mamusca, Polka.....	1.000
Phonographica, Quadrilha...	1.500
Tormalina, Schottisch.....	1.500
Coração que falla, Valsa....	1.500
Bertaneja, Schottisch.....	1.000
Flôr entre Flôres, Valsa....	1.000
Olhos de Velludo, Schottisch	1.500
Guachita, Valsa.....	1.500
Lábios de fogo, Schottisch.	1.500
Amor e Lagrimas, Valsa... ..	1.500
Recordação, Saudosa Schot- tisch.....	1.000
Calibataria, Valsa.....	1.500
Guarda Marinha, Schottisch	1.500

Eu te amo, Valsa.....	1.000
Judith, Schottisch.....	1.000
Visão do Céu, Valsa.....	1.500
Isolina, Schottisch... ..	1.500
Só a ti!!!, Valsa.....	1.000
Está bom, deixa!!!, Polka. .	1.50
Não chores, Schottisch.....	1.500
Já te conheço!, Valsa.... .	1.500
Cascata de Beijos, Schottisch	1.000
Lygia (<i>Resposta á Quo Vadis</i>), Valsa.....	1.000
Loucuras e caricias, Schot- tisch.....	1.000
Minha Perola, Valsa.....	1.500
Adeus, Schottisch.....	1.500
Tristeza, Schottisch.....	1.000

ARTHUR NAPOLEÃO & CA
RIO DE JANEIRO.

LILI

SCHOTTISCH

Ao amiguinho Derval Paranhos

J. M. Azevedo Lemos

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The first system begins with the word 'PIANO.' and contains the first two measures. The second system includes a first ending bracket labeled '1.' and a triplet of eighth notes. The third system includes a second ending bracket labeled '2.' and the word 'FIM.' centered between the staves. The fourth and fifth systems continue the piece with various rhythmic patterns and chordal accompaniment.

Do mesmo autor: (Gauchita, Valsa
Santos Dumont, Valsa

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. It features a first ending bracket labeled '1.' and a triplet of eighth notes in the treble staff.

Third system of musical notation, including a second ending bracket labeled '2.' and a melodic line with eighth notes in the treble staff.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines in the treble and bass staves.

Fifth system of musical notation, featuring a melodic line with eighth notes and a bass line with chords.

Sixth system of musical notation, concluding with a melodic line in the treble staff and a bass line with chords. A measure rest is indicated by a dashed line above the staff.

Do mesmo autor: (Manusca, Polka
Amor e Lagrimas, Valsa

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DC al %