

Azevedo Lemos

COMPOSIÇÕES PARA PIANO

Santos Dumont, Valsa.....	1.500
Lili, Schottisch.....	1.000
Quo Vadis, Valsa.....	1.500
Manusca, Polka.....	1.000
Phonographica, Quadrilha ..	1.500
Tormalina, Schottisch.....	1.500
Coração que falla, Valsa.....	1.500
Sertaneja, Schottisch.....	1.000
Flôr entre Flôres, Valsa. . .	1.000
Olhos de Velludo, Schottisch	1.500
Guachita, Valsa.....	1.500
Lábios de fogo, Schottisch.	1.500
Amor e Lagrimas, Valsa ...	1.500
Recordação, Saudosa Schot-	
tisch.....	1.000
Celibataria, Valsa.....	1.500
Guarda Marinha, Schottisch	1.500

Eu te amo, Valsa.....	1.000
Judith, Schottisch.....	1.000
Visão do Céu, Valsa.....	1.500
Isolita, Schottisch.....	1.500
Só a ti!!!, Valsa.....	1.000
Está bom, deixa!!!, Polka. .	1.50
Não chores, Schottisch.....	1.500
Já te conheço!, Valsa.....	1.500
Cascata de Beijos, Schottisch	1.000
Lygia (Resposta á Quo Vadis),	
Valsa.....	1.000
Loucuras e caricias, Schot-	
tisch.....	1.000
Minha Perola, Valsa.....	1.500
Adeus, Schottisch.....	1.500
Tristezas, Schottisch.....	1.000

ARTHUR NAPOLEÃO & CA
RIO DE JANEIRO.

LINA

Schottisch

A Gentil M^{lle} Lina Junruzzi

Azevedo Lemos

Piano

The first system of the piano accompaniment, marked 'Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a treble clef. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of the piano accompaniment, continuing the melody and accompaniment from the first system. It maintains the same rhythmic and harmonic structure.

The third system of the piano accompaniment, continuing the melody and accompaniment. The notation remains consistent with the previous systems.

The fourth system of the piano accompaniment, featuring a first ending bracket labeled '1:' and a second ending bracket labeled '2:'. The word 'Fin' is written at the end of the system, indicating the conclusion of the piece.

The fifth system of the piano accompaniment, which appears to be a separate section or a continuation of the previous one. It includes various musical notations such as accents and slurs.

1: 2:

D.C. al. f