

Azevedo Lemos

COMPOSIÇÕES PARA PIANO

Santos Dumont, Valsa.....	1.500
Lili, Schottisch.....	1.000
Quo Vadis, Valsa.....	1.500
Manusca, Polka.....	1.000
Phonographica, Quadrilha...	1.500
Tormalina, Schottisch.....	1.500
Coração que falla, Valsa....	1.500
Bertaneja, Schottisch.....	1.000
Flór entre Flóres, Valsa....	1.000
Olhos de Velludo, Schottisch	1.500
Guachita, Valsa.....	1.500
Labios de fogo, Schottisch.	1.500
Amor e Lagrimas, Valsa....	1.500
Recordação, Saudosa Schot-	
tisch.....	1.000
Cellibataris, Valsa.....	1.500
Guarda Mariaha, Schottisch	1.500

Eu te amo, Valsa.....	1.000
Judith, Schottisch.....	1.000
Visão do Céu, Valsa.....	1.500
Isolina, Schottisch.....	1.500
Só a ti!!!, Valsa.....	1.000
Está bom, deixa!!!, Polka..	1.50
Não chores, Schottisch.....	1.500
Já te conheço!, Valsa....	1.500
Cascata de Beljos, Schottisch	1.000
Lygia (<i>Resposta á Quo Vadis</i>),	
Valsa.....	1.000
Loucuras e caricias, Schot-	
tisch.....	1.000
Minha Ferola, Valsa.....	1.500
Adeus, Schottisch.....	1.500
Tristezas, Schottisch.....	1.000

ARTHUR NAPOLEAG & CA
RIO DE JANEIRO



Pan Americano.

VALSA

J. M. de AZEVEDO LEMOS

INTROD.

Affet. *p* *Trang.* *Valsa*



First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various notes and rests, including a half note with a fermata. The bass clef staff contains a rhythmic accompaniment with chords and single notes. A dynamic marking *p* is present in the middle of the system.

Second system of musical notation, continuing the piece. The treble clef staff shows a melodic line with a fermata. The bass clef staff features a rhythmic accompaniment with chords. A dynamic marking *ff* is present in the middle of the system.

Third system of musical notation. The treble clef staff contains a melodic line with a fermata. The bass clef staff features a rhythmic accompaniment with chords. A dynamic marking *p* is present in the middle of the system. The system concludes with the instruction *D.C. al Fine*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a fermata. The bass clef staff features a rhythmic accompaniment with chords. A dynamic marking *Neglig.* is present in the middle of the system.

Fifth system of musical notation. The treble clef staff contains a melodic line with a fermata. The bass clef staff features a rhythmic accompaniment with chords.

Sixth system of musical notation. The treble clef staff contains a melodic line with a fermata. The bass clef staff features a rhythmic accompaniment with chords. A dynamic marking *Vivo* is present in the middle of the system.